FRANK FELSENSTEIN

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EDUCATION

Ph.D. University of Leeds, 1971: doctoral thesis on Tobias Smollett. B.A. II.i. (with Honors) University of Leeds, 1966

ACADEMIC CAREER

2002- Ball State University, Muncie, Indiana Reed D. Voran Honors Distinguished Professor of Humanities

<u>Undergraduate</u> courses taught include:

Literary History; World Masterpieces; Three-Semester World Literature sequence (Honors); Constructions of Otherness (English Dept. and Honors Colloquium); From Gutenberg to Google (English Dept. and Honors Colloquium); Remembering the Holocaust (Honors Colloquium); The Age of Milton; Shakespeare (Honors Colloquium) Graduate course taught:

John Locke and Eighteenth-Century Literature; Constructions of Otherness; The Age of Milton; Remembering the Holocaust; From Gutenberg to Ben Franklin: The Impact of the Hand Press; Shakespeare

1998-2002 Yeshiva College, New York

Founding Director, Jay and Jeanie Schottenstein Honors Program, and Visiting Professor of Humanities

1998-2002 Drew University, Madison, New Jersey

Visiting Professor of Book History, Caspersen School of Graduate Studies

1989-1990 Vanderbilt University, Nashville, Tennessee, Visiting Professor of English

1971-1998 University of Leeds, Leeds, Great Britain, Reader in Eighteenth-Century Studies (1996-1998), Senior Lecturer in

English Literature, and Bibliography and Textual Criticism (1986-1996); Lecturer (1971-1986)

1968-1970 Université de Genève, Switzerland, Assistant Lecturer ("Assistant Professeur") in English

PRINCIPAL PUBLICATIONS

Books

John Thelwall, *Two Plays* (co-edited with Michael Scrivener); Fairleigh Dickinson University Press (Associated University Presses), 2006, 168 pp.; hardback

English Trader, Indian Maid: Representing Gender, Race, and Slavery in the New World -- An Inkle and Yarico Reader, Johns Hopkins University Press, 1999, 332 pp.: hardback and paperback editions

Anti-Semitic Stereotypes: A Paradigm of Otherness in English Popular Culture, 1660-1830, Johns Hopkins University Press, 1995, 376 pp.: hardback; paperback (revised), spring 1999

Hebraica and Judaica from the Cecil Roth Collection (with Eva Frojmovic), Brotherton Library, University of Leeds, 1997, 92 pp.

The Jew as Other: A Century of English Caricature 1730-1830 (with Sharon Liberman Mintz), The Jewish Theological Seminary, New York, 1995, exhibition catalogue, 72 pp.; second impression, 1995

Peter Aram, A Practical Treatise of Flowers (Ingilby MS 3664, circa 1725), edited by Frank Felsenstein, Transactions of the Leeds Philosophical and Literary Society, 1985, 140 pp.

Editor, *University of Leeds Review*, 1982-1989 (annual book-length volume); includes 'William Morris and the Brotherton Collection', 28, 1985, 97-113

Tobias Smollett, *Travels through France and Italy*, edited by Frank Felsenstein, Oxford University Press, 1979, lxv, 523 pp. (Clarendon edition); re-edited for Oxford World's Classics, 1981, xxx, 425 pp.; second edition, 1990; third edition, 1992; fourth edition (revised), January 1999; updated edition contracted by Broadview Press, manuscript submitted fall 2010

Contribution to Books include:

'What Middletown Read: Print Networks in the Nineteenth-Century MidWest', in *Book Trade Connections from the Seventeenth to the Twentieth Centuries*, ed. John Hinks and Catherine Armstrong, British Library and Oak Knoll Press, 2008, 203-224

Contributor: Ed. Peter Hinks and John McKivigan, *Encyclopedia of Antislavery and Abolition*, 2 vols., Greenwood Press, Westport, CT, 2007

'Mr. Punch at the Great Exhibition: Representations of Yankee and Hebrew in 1851', in *The Jews and British Romanticism: Politics, Religion, Culture*, ed. Sheila A. Spector, Palgrave, 2005, 17-39

Contributor: Ed. Richard S Levy, Encyclopedia of Antisemitism, Anti-Jewish Prejudice and Persecution, 2 vols., ABC-Clio, 2005 (five articles)

'After the Peace of Paris: Yorick, Smelfungus and the Seven Years War', in *Guerre et Paix: La Grande Bretagne au XVIII*^e Siècle, ed. Paul-Gabriel Boucé, 2 vols., 2, 311-23 (Sorbonne Nouvelle, Paris, 1998)

'Cecil Roth, Anglo-Jewish Historiography and Anti-Semitism: "The Monk, and the Jew" and its Analogues', in *Les Relations des Juifs avec les autres Communautés dans les pays anglophones*, ed. Danièle Frison (*Parcours Judaïques IV*, Paris, Nanterre), 1998, 51-64

'Epstein as Book Illustrator' in *Jacob Epstein: Sculpture and Drawings*, ed. Evelyn Silber and Terry Friedman, Henry Moore Centre for the Study of Sculpture and Whitechapel Art Gallery, London, 1987, 194-205, 285-6; second impression, 1989

Recent Articles and other Principal Publications include:

'With Smollett in Harrogate', Philological Quarterly, vol. 88, no. 4, fall 2010, pp. 438-446 (forthcoming)

'Of Englishness and Jewishness', Review Article for The Jewish Quarterly Review, vol. 100, no. 4, fall 2010, pp. 720-30

'Unraveling Ann Mills', *Eighteenth-Century Fiction*, 19:1-2 (Fall-Winter 2006-2007), special issue on War/La Guerre, 206-215 (also at http://muse.jhu.edu.proxy.bsu.edu/journals/eighteenth_century_fiction/v019/19.1felsenstein.html)

Review Article: *That Woman!: Studies in Irish Bibliography, A Festschrift for Mary 'Paul' Pollard*, ed. Charles Benson and Siobhán Fitzpatrick (Dublin: 2005), *Long Room: Ireland's Journal for the History of the Book*, nos. 50-51 (2005-2006), Trinity College, Dublin, 2007, 69-73

'Liberty Men: John Thelwall and the End of Slavery,' *The Times Literary Supplement* (Commentary column), London, 8 September 2006, 12

'What Middletown Read', *Ball State Alumnus*, 63, no. 5, March 2006, 12-13 (also at http://www.bsu.edu/alumni/march2006/facultyspot/)

'Ann Yearsley and the Politics of Patronage', Tulsa Studies in Women's Literature, 21, 2002, 346-92, and 22, 2003, 12-56

RESEARCH AND WORK IN PROGRESS

'No Life Without You': A Refugee Love Story, based on correspondence of Ernst Moritz Felsenstein and Vera Lotte Felsenstein (née Hirsch), 1936-1939 [Translation funded by Helen and Martin Schwartz Foundation] Draft typescript, 642 pages

What Middletown Read: Print Culture and Cosmopolitanism in an American Small City — Collaborative volume and On-Line Digital Resource (joint project with Dr. James Connolly) based on recently discovered cache of nineteenth-century ledgers, etc., in Muncie Public Library; funded by the National Endowment for the Humanities, 2010-2011; see www.bsu.edu/libraries/wmr.

Punch and the Jews: Anti-Semitic and Racial Stereotypes in Nineteenth-Century English Popular Culture