Jennifer Grouling

Ball State University jgrouling@bsu.edu
Robert Bell 280

Education

Ph.D English, Rhetoric and Writing. Virginia Tech, Blacksburg. May 2011.

Graduate Certificate: Future Professoriate

Dissertation: *Disciplinary Participation and Genre Acquisition of Graduate Teaching Assistants in Composition.* Committee Members: Katrina Powell (chair), Kelly Belanger, Michael Carter, Diana George, Carolyn Rude

M.A. English, **Rhetoric and Composition**. North Carolina State University, Raleigh. May 2005.

Thesis: *Tabletop Role-Playing Games: Perspectives from Narrative, Genre, and Rhetorical Theory.* Committee Members: David Herman (co-chair), David Reider (co-chair), Michael Carter.

B.S. English Education. University of South Dakota, Vermillion. May 1998.

Publications

The Creation of Tabletop Role-Playing Games. Jefferson, NC: McFarland & Company, 2010.

"Icons and Genre: The Affordances of LiveJournal.com." (Co-author with Tim Lockridge). *Reconstruction: Studies in Contemporary Culture 9.3,* 2009. http://reconstruction.eserver.org/093/cover_lockridge.shtml

Selected Chapters. *Composition at Virginia Tech.* 2009. Pearson. Chapter 6: Developing a Research Project, p. 105-111, Chapter 9 "Incorporating Sources." p. 139-149.

Invited Presentations

Panel Participant. Global Perspectives—Preparing Future Academic Leaders. Swiss Embassy. Washington DC. June 2010.

"Is There a Topic in this Class? Creative Curriculum Development within a Themed Course" *Rhetorical Situations, Research, and Genre.* Emerson College/Virginia Tech Colloquium on First-year Writing. May 2008.

"Student-Centered Assignment Sequences and Multi-Genre Research" *Rhetorical Situations, Research, and Genre.* Emerson College/Virginia Tech Colloquium on First-year Writing. May 2008.

Conference Presentations

"The Writing Center: A Composition Gateway." Conference of College Composition and Communication. St. Louis, MO. March 2012. (forthcoming)

"How Teaching Shapes Academic Identity: The Case of the Composition GTA." National Conference for Teachers of English. Chicago, IL. November 2011.

"Standardization or Harmonization? Bologna, US Higher Education, and Composition Studies." Thomas R. Watson Conference. Louisville. October 2010.

"The Slow Death of a University Writing Program: Politics and Legacy at a Large Research University." (Co-presenter with Amy Reed Patterson) *Bringing WAC Back: From Suspended Animation to Revitalization.* Conference of College Composition and Communication. Louisville. March 2010.

"WAC/WID—How WPA Discourse Shapes the Virgule." Council of Writing Program Administrators Conference. Minneapolis. July 2009.

" 'Killing Time:' Narration, Order and Duration in *The Sandman." Narration, Metanarratives, and Narrativity in Graphic Novels.* International Conference on Narrative. Birmingham, UK. June 2009.

"Disciplinary Awareness: The Reconciliation of Writing in the Disciplines and Writing Studies" *Teaching Choice and Action: Awareness and Authorship in the Writing Classroom.* Who Owns Writing? Revisited. Hofstra University. October 2008.

"Everyone Knows Your Icon: Visual Images as Identity and Identification on LiveJournal." *Where Everyone Knows Your Username: The Realities of Cyberspace as Third Space.* Conference of College Composition and Communication. New Orleans, LA. April 2008.

"Listening First: How First Year Students Enter the Academic Conversation." *Negotiating Student Voice in First Year Composition: Listening, Seeing, Speaking, and Writing.* Conference of College Composition and Communication. New York, NY. March 2007.

"Structure, Character, and Identity in Role-Playing Game Narratives." (presenter and panel chair) International Conference on Narrative. Louisville, KY. April 2005.

Teaching Experience

Assistant Professor. Ball State University Fall 2011-present.
ENG 210: Introduction to English Studies

Graduate Teaching Assistant. Virginia Tech. Fall 2007-Spring 2011.
ENGL 3764: Technical Writing.
ENGL 1106: Freshman English. "Multi-Genre Research and Writing."
ENGL 1105: Freshman English. "Writing About Writing."
ENGL 1105: Freshman English. "Popular Culture and Images."
ENGL 1204: Honors Composition. "Writing Across Disciplines and Genres."

Lecturer. North Carolina State University. Fall 2005-Spring 2007.
ENG 101: Academic Writing and Research in the Disciplines.
ENG 100: Introduction to Academic Writing.

Graduate Teaching Assistant. North Carolina State University. Fall 2003-Spring 2005.
ENG 101: Academic Writing and Research in the Disciplines. (teacher of record)
ENG 261 English Literature I. (teaching assistant)

Teacher. St. Viator High School. Arlington Heights, IL. Aug. 2000-July 2001.
English 9, World Literature, Journalism, College Writing.
Extra-curricular: moderator of Viator Voice student newspaper.

Writing Center Tutor. University of South Dakota. Vermillion, SD. Sept. 1997-Feb. 1998.

Administrative Experience

Director of the Writing Center. Ball State University. Fall 2011-present.
I am currently responsible for maintaining the Ball State Writing Center including the following duties:

- Hiring, training, scheduling, supervising, and evaluating tutors
- Appointing, training, supervising, and evaluating the assistant director(s)
- Maintaining a student wage budget and an operational budget
- Maintaining the Writing Center website and online presence
- Advertising and promoting the center
- Connecting with other programs, centers, and departments to support a culture of writing at Ball State
- Maintaining records of student visits and student satisfaction
- Preparing an annual report

Assistant to the Composition Director. Virginia Tech. Fall 2008-Spring 2010.
In this position I aided the Director of Composition and Assistant Director in the following duties:

- Co-taught English 5034 Practicum for Graduate Teaching Assistants
- Observed and Mentored Graduate Teaching Assistants
- Coordinated the Composition Speaker Series
- Coordinated the National Day on Writing local event
- Designed course proposal for English 5984 Theory and Practice in Teaching College Writing
- Coordinated English Awards Ceremony for Composition Student Authors
- Researched Peer Institutions for Task force on First-Year Composition
- Participated in Self-Study for External Program Assessment
- Coached students in the Writing Center

Portfolio Reader. First Year Writing Program. North Carolina State. 2006-2007.
Read and scored portfolios submitted for composition credit.

Service and Activities

Reviewer. *Public Knowledge Journal*. Virginia Tech. 2009-2011.

Copy Editor. *Composition at Virginia Tech.* Pearson: 2010.

Graduate Conference Chair. "With Pen in Hand: Place and Identity in 21st Century English Studies." Virginia Tech. Feb. 2009.

Task Force on First Year Composition. Virginia Tech. Spring 2008.

New GTA Mentor. Composition Program. Virginia Tech. Fall 2007, Fall 2008.

Co-Presenter with Chris Salerno. "Engaging Cognitive Processes in the Writing Conference." North Carolina State Composition Workshop. February 2007.

New Faculty Mentor. First Year Writing Program. 2006-2007. NC State University. Raleigh, NC.

TA Representative. First Year Writing Council. 2004-2005. *North Carolina State.* Raleigh, NC.

Research and Teaching Interests

Writing in the Disciplines/Writing Across the Curriculum, Writing Program Administration, Composition Theory and Pedagogy

Honors

Global Perspectives Travel Award

Council of Writing Program Administrators Graduate Writing Award, 2nd Place, 2008

University Outstanding Teaching Assistant Award. North Carolina State University, 2005.

Current Professional Organizations

College Composition and Communication (CCCs)
Council of Writing Program Administrators (WPA)
Modern Language Association (MLA)
National Council for Teachers of English (NCTE)