

JOYCE HUFF

Education

Ph.D. English, The George Washington University, 2001
M.A. English, Georgetown University, 1992
B.A. English and Theater, St. Mary's College of Maryland, 1986

Teaching Experience

Ball State University
Associate Professor of English, 2010-present
Assistant Professor of English, 2004-2010
St. Mary's College of Maryland: A Public Honors College
Visiting Assistant Professor of English, 2003-2004
Lecturer, 2001 and 1997-1998
The George Washington University
Assistant Professorial Lecturer, 2001-2003
Lecturer, 1996-2000
Graduate Teaching Assistant, 1992-1996

Refereed Scholarly Publications

- “Fosco’s Fat Drag: Performing the Victorian Fat Man in Wilkie Collins’s *The Woman in White*.” *Historicizing Fat in Anglo-American Culture*. Ed. Elena Levy-Navarro. Columbus: Ohio State UP, 2010. 89-108.
- “Access to the Sky: Fat Bodies and Airline Seats as Contested Spaces.” *The Fat Studies Reader*. Eds. Sondra Solovay and Esther Rothblum. New York: New York UP, 2009. 176-86.
- “Freaklore: The Dissemination, Fragmentation and Reinvention of the Legend of Daniel Lambert, King of Fat Men.” *Victorian Freaks: The Social Context of Freakery in Britain*. Ed. Marlene Tromp. Columbus: Ohio State UP, 2008. 37-59.
- “The Domesticated Monster: Freakishness and Masculinity in Fitz-James O’Brien’s ‘What Was It?’” *Nineteenth-Century Gender Studies*. 4.2 (Summer 2008).
<<http://www.ncgsjournal.com/issue42/issue42.htm>>. 20 pages.
- “Corporeal Economies: Work and Waste in Nineteenth-Century Constructions of Alimentation.” *Cultures of the Abdomen: Diet, Digestion and Fat in the Modern World*. Eds. Christopher E. Forth and Ana Carden-Coyne. New York: Palgrave Macmillan, 2005. 31-49.
- “A ‘Horror of Corpulence’: Interrogating Bantingism and Mid-Nineteenth-Century Fat-phobia.” *Bodies Out of Bounds: Fatness and Transgression*. Eds. Jana Evans Braziel and Kathleen LeBesco. Berkeley: U of California P, 2001. 39-59.

Poem

- “The Hymn of a Fat Woman.” *Gargoyle*. 44 (2002): 36.
Reprinted in *The Key: English 30-1 (Alberta Ed.)*, Edmundton, Alberta, Canada: Castle Rock Research Corporation, 2010, 36.

Reprinted in *Plugged Into Reading*. Charlotte Hall, MD: Recorded Books Inc., 2008. 247.
Reprinted in *Skirt! Magazine*. (April 2008). 94.
Reprinted in *Poetry 180*. The Library of Congress. Jan 2005.
<<http://www.loc.gov/poetry/180/097.html>>.

Book Reviews

Review of *Narrative Prosthesis: Disability and the Dependencies of Discourse*, by David T. Mitchell and Sharon L. Snyder, and *Disability Discourse*, by Mairian Corker and Sally French. *The National Women's Studies Association Journal*. 14.3 (Fall 2002): 201-204.
Review of *Extraordinary Bodies: Figuring Disability in American Literature and Culture*, by Rosemarie Garland Thomson. *College Literature* 25.3 (Fall 1998): 200-202.

Current Projects

Revising book manuscript, *Conspicuous Consumptions: Fat in Nineteenth-Century British Literature and Culture*.
Researching new book project on the body in Victorian crime and horror fiction.

Refereed Scholarly Presentations

"Fosco's Fat Drag: Performing the Victorian Fat Man in Wilkie Collins's *The Woman in White*." *Midwest Popular Culture Association*, Oct. 2010.
"Access to the Sky: Fat Bodies and Airline Seats as Contested Spaces." *National Women's Studies Association*. Nov. 2009. This is a substantially revised version of the earlier paper presented to promote *The Fat Studies Reader*.
"Consuming Masculinity: William Makepeace Thackeray and the Victorian Fat Man." *North American Conference on British Studies*, Oct. 2008.
"The Fat Man Abroad: Tourism, Masculinity and Thackeray's 'Fat Contributor.'" *Popular Culture Association*, Mar. 2008.
Moderator, "The Reality of Fat: A Close Look at Socionormative Perceptions," a panel presented by Ball State graduate students at the national *Popular Culture Association* conference, 2008.
"What Was It?": Disability, Taxonomy and the Gothic Body." *North American Victorian Studies Association*, Sept. 2006.
"Measuring Mr. Pickwick: The Utilitarian Body and the Christmas Feast." *Victorian Interdisciplinary Studies Association of the Western United States*, Oct. 2005.
"Access to the Skies: Airline Seats as Contested Spaces." *Society for Disability Studies*, June 2003.
"Monstrous Appetites: Representing Daniel Lambert in the Victorian Era." *Modern Language Association*, Dec. 2000.
"Corpulent Anxiety: Framing the Banting Body." *Nineteenth-Century Studies Association*, Apr. 1998.
"Dangerous Apparitions: Body Boundaries and the Grotesque in Victorian Horror." *International Conference on the Fantastic in the Arts*, Mar. 1997.
"The Fat Woman in the Attic: The Materialization of Madness in Brontë and Braddon." *18th*-

- and 19th-Century British Women Writers Association*, Mar. 1997.
- “Cameos, Coins and Character: Sir Walter Scott and the Invention of the Ballad Tradition.”
National Graduate Student Romanticism Conference, Apr. 1996.
- “‘Let All Materialists Draw Nigh and Look On’: *Villette* and the Surveillance of the Feminine Grotesque.” *SUNY Victorian Studies Group*, Feb. 1996. A revised version was presented at *Intersections Interdisciplinary Conference*, Mar. 1996.
- “The Alien Reader: Female Spectators, Textual Strategies and *Star Trek*.” *Popular Culture Association in the South*, Oct. 1995. The paper was selected by judges to be presented at the national *Popular Culture Association* conference, Mar. 1996. A revised version was also presented at the *International Conference on the Fantastic in the Arts*, Mar. 1996.
- “Managing the Grotesque: Charlotte Brontë and Nineteenth-Century Medical Discourse.”
Central New York Conference on Language and Literature, Oct. 1995.
- “‘By Any Other Name’: Aliens and *Star Trek*.” *Dis/connections Interdisciplinary Conference*, Apr. 1995.

Invited Scholarly Presentations

- “The Americans with Disabilities Act 20 Years Later: Progress and Existing Challenges.” Panel for *Ball State University Freshmen Connections*, October 2010.
- “Fat Studies as a Profession.” Roundtable for *The Popular Culture Association*, April 2010.

Service to the Profession

- Editorial Board, *Fat Studies*, Routledge/Taylor and Frances, 2011-present
- Served as peer reviewer for *Fat Studies*, *Feminism and Psychology*, *National Women’s Studies Association Journal*, *Gay and Lesbian Quarterly*, *(Im)Positions: An Electronic Journal*, and Oxford University Press
- Co-founder and listserv moderator, The Washington Area Disability Studies Reading Group, 2001-04

University Service

- Sponsor for Student Organization, The Inklings, 2010-present
- English Department Representative, University Senate and Faculty Council, 2009-present

Departmental Service

- Faculty Mentor, 2009-11
- Hiring Committee, Postcolonial Literature, 2009-10
- Chair, Literature Area Committee, 2008-11
- Hiring Committee, combined Early American and Drama searches, 2008-09
- Promotion and Tenure Committee, 2007-08
- Hiring Committee, Shakespeare and Renaissance Studies, 2006-07
- Undergraduate Studies Committee, 2005-09
- Secretary, British and World Literature Area Committee, 2005-07
- Graduate and Undergraduate Advisor, 2005- present

Community Service

Chairperson, YMCA's Appletree Child Development Center Board, 2006

Board Member, Muncie Family YMCA, 2006

Board Member, YMCA's Appletree Child Development Center, 2005-07