

Kecia Driver McBride
Brief curriculum vitae

Ball State University
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Current Employment

Associate Dean, College of Sciences and Humanities
July 2008- Present Ball State University

Primary Duties: Curriculum development and Assessment; Events planning; Student Affairs issues

Associate Professor, Department of English
May 2004- Present Ball State University

Assistant Professor, Department of English
August 1998- 2003 Ball State University

Fields of Professional Specialization

Narrative Theory, American Fiction after 1865, Cinema Studies, Gender Studies

Publications

Book *Visual Media and the Humanities: A Pedagogy of Representation* (Ed). Knoxville: Tennessee Studies in Literature Series (Vol. 42), 2005.

Articles and Book Chapters

“No, I’m Not Catholic, and Yes, They’re all Mine: Feminist Mothering in the Academy.” In *Feminist Mothering*, edited by Andrea O’Reilly, President for the Association for Research on Mothering. SUNY Press, 2008. 45- 60.

“Silence and the Struggle for Representational Space in the Art of Susan Glaspell.” In *Disclosing Intertextualities: The Stories, Plays, and Novels of Susan Glaspell*. Edited by Margaret Carpentier and Barbara Ozieblo. Rodopi Press, 2006. 159-181.

“Fear, Consumption, and Desire: Naturalism and Ann Petry’s *The Street*.” Book chapter in *Twisted from the Ordinary: Essays in American Literary Naturalism*. Ed. by Mary E. Papke. UT Press, 2003. pp 448-75.

“‘If he eats me, he sure can’t swallow me’: Separate Spheres and Subversion in the Folk Plays of the Carolina Players.” *North Carolina Literary Review* 9 (2000): 21- 42.

“Building Bridges: Using Class Discussions to Diversify the Literary Survey Course.” *Exercise Exchange* 43.1 (Fall 1997): 14-17. Published essay included in portfolio II.B.1.d

Reviews

Review of *The Master and The Dean: The Literary Criticism of Henry James and William Dean Howells*, by Rob Davidson. *American Literary Realism*, Forthcoming.

Review of *Silent Film Sound*, by Rick Altman. *Film Criticism* 30.3 (Spring 2006): 79-83.

“Courting Unruly Angels.” Review of *A History of the Garden* by Katherine Coles. *American Book Review* 19.6 (September-October 1998): 25.

Review of *Passover* and *The Duck and the Goat* by David Mamet. *David Mamet Review* 4 (Fall 1997): 12-13.

Research Grant

Ball State Summer Research Grant, Summer 2003. (Stipend: \$9,778.00)
Title: “*A Question of Silence*”: *The Not-Said as Narrative Space in Selected Works by Twentieth Century American Women*. This grant provided support for me to continue a book-length study that examines the diverse uses of silence employed by the modernist writers Edith Wharton, Susan Glaspell, and Zora Neale Hurston, as well as the contemporary artists Toni Morrison, Gloria Naylor, Maria Irene Fornes, and Julie Dash. My work this summer has resulted in one accepted article (on Susan Glaspell) thus far, and I hope will lead eventually to the publication of my second book

(Selected) Conference Presentations

“Too Many Cooks in the Kitchen: Collaboration, Narrative Theory, and Immersive Learning.” 33rd Annual International Narrative Conferences. Austin, TX. May 1-4, 2008.

“The ‘Cool Ache of Being Outside Life’: Silence and Power in Evelyn Scott’s *The Narrow House*.” 32nd Annual International Narrative Conference. Washington, DC. March 15-18, 2007.

“‘The Oblique and the Torturous’: Narrative Form, Visual Culture, and Ladylike Reticence in Edith Wharton’s *The Reef*.” 8th Annual Modernist Studies Association Conference. Tulsa, OK. October 19, 2006.

“Gender, Power, and Ritual: Suburban Space on Film.” 36th Annual College English Association Conference. Indianapolis, IN. April 1, 2005.
http://www.as.ysu.edu/~english/cea/2005_program2.pdf

“Back to the 'Burbs: Suburbia and Hegemony in Ang Lee's *The Ice Storm* and Sofia Coppola's *The Virgin Suicides*.” 32nd Annual National conference on Film and Literature. Tallahassee, FL. January 31, 2003.

“‘Baby’s on Fire’: Cultural Mystification in Todd Haynes’s *Velvet Goldmine*.” 27th Annual International Narrative Conference. Michigan State University, East Lansing, MI. April 12, 2002.

“Diversity Studies and Pedagogy: Inclusion and Alliance in Preparing College Teachers of English.” 15th Annual MELUS (Multi-Ethnic Literatures of the United States) conference. Knoxville, TN. March 3, 2001.

“‘I am the utterance of my name’: Cultural Memory and Restoration in Julie Dash’s *Daughters of the Dust*.” South Atlantic Modern Language Association Conference. Birmingham, AL. November 11, 2000.

“Fear, Consumption, and Desire: Naturalism and Ann Petry’s *The Street*.” South Atlantic Modern Language Association Conference. Atlanta, GA. November 5, 1999.

Professional presentation (invited)

Invited facilitator, “Outcomes and Assessment.” Associated Departments of English, Summer Seminar West. June 23, 2009.

Invited speaker, “Images of the Midwest Landscape in Film.” Sponsored by the Indiana Film Society and the Indiana Humanities Council as part of the “Spirit and Place Festival.” Indianapolis Museum of Art, November 12, 1999.

Courses Taught

Ball State University, Fall 1998- Spring 2008

ENG 210	Introduction to English Studies	3 sections
ENG 250 (340)	American Lit II	3 sections
ENG 299x	Visual Media & the Classroom	1 section
ENG 347	20 th Century American Fiction	1 section
ENG 390	(Honors Colloq) “Realty Bytes”: Theories of Realism in Fiction, Art, & Film	1 section
ENG 400	(Sp Topics) Narrative Theory and the Living History Museum	1 section
ENG 402	(Sp Topics) Film and American Culture	1 section
ENG 425 (300)	Film and Literature	20 sections

ENG 444	(Senior Seminar): Identity Construction in 20 th Century American Fiction	1 section
	(Senior Seminar): Narrative Theory, Representation, and “Truth”	1 section
ENG 490	Women and Literature: American Women Writing Fiction, 1850- 1990	3 sections
ENG 607 (699)	Literary Theory II: New Critics to Present	3 sections
ENG 643	American Realism and Naturalism	5 sections
ENG 654 (689)	Film Theory and Criticism	3 sections
ENG 655 (689)	Gender Studies: Women in Literature	1 section
	Gender Studies: Theory and/of the Body	1 section
ENG 656	Cultural Studies: Film & American Culture	1 section

Initiator of new programs/courses

ENG 299X: Visual Media and the Secondary Education Classroom. This special intensive workshop was designed to introduce students in English Education to the complex connections between literature and film, and to discuss the potential incorporations of film into the secondary classroom. Students were able to build on the basic information offered in ENG 300 in order to make the connection to pedagogy and teaching methods more apparent.

ENG 300 (now 425): Film and Literature. In spring of 1999, I proposed a completely new course description in order to reflect a radically revised focus for the course. As of Fall semester 2000, this course now has a lab time for screening films, better technological support in an improved environment, and the course content is more aligned with current trends in the field.

ENG 400: (Special Topics) Narrative Theory and the Living History Museum. This course was created as part of the Provost’s Immersive Learning Initiative and was team-taught as a block with Dr. Mary Theresa Seig’s ENG 323 Discourse Analysis Course, in partnership with the Living History Museum at Conner Prairie.

ENG 402: (Cultural Studies) Film and American Culture. This course examined the impact on American culture of cinema, from its beginnings in the late 19th century through the current new wave of digital technology, using four critical approaches to American film: history, economy, genre, and ideology. This course was later taught on the graduate level as ENG 656.

Honors Colloquium (ENG 390), Reality Bytes: Theories of Realism in Fiction, Art, and Film. This colloquium explored various theories of representation, realism, and truth, beginning in the late 19th century, through several different genres: fiction, drama, auto/biography, film, popular culture, and emerging technologies.

Film Theory and Criticism (654). Initially offered as a summer course for graduate students designed to enhance their pedagogical training, this seminar was expanded and first offered in a regular semester in fall 2002. The course serves as an introduction to technical terms and concepts, as well as to the basics of cinema history, (inter)national cinema movements, and

methodology, and allows students to explore new critical approaches found within current film and media studies.

Gender Studies: Theory and/of the Body (655). This course was developed to allow our graduate students with some background in feminist, gender, and queer theory to explore more fully current trends in the field.

Teaching Fellowship

Virginia Ball Center for Creative Inquiry, “The Expectation of Excellent: Girls, Sports, and Community.” Awarded fall semester of 2007. In this seminar, I explored with the students the cultural significance of Title IX by first tracing its historical connections to Indiana through former Senator Birch Bayh, and then focusing on two specific examples of its impact: the extraordinary accomplishments of the University of Tennessee Lady Vols basketball head coach, Pat Head Summitt, and the equally amazing local success of Steve Shondell, coach for the national championship Burriss High School Lady Owls volleyball team. The culminating produce was a documentary film and photo exhibit which offered a portrait of the expectation of athletic excellence here in the Heartland. Students explored history, employed ethnographic methods of inquiry and discovery, learned and practiced photography, cinematography, and editing in HD resolution, increased their visual literacy, examined the vicissitudes of practical civics, and investigated how statistics are gathered and interpreted. They further documented their experiences with a public blog, as well as through a second, behind-the-scenes film. Budget: \$15,000.

Chair of Dissertation/Thesis Committee

Ryan Stryffler, “Exploring Homosocial Constructions of Masculinity in American Literary Naturalism.” Defended: November 2010.

Fred Johnson, *Net Work: Social Networks, Disruptive Agency, and Innovation in Howells, Fitzgerald, Heller, Pynchon, and Gibson*. Defended: May 2006.

Mellon, Jamie. Kate Chopin’s ‘comfortable assurance’: Choosing ‘flights of originality’ over the rhythms of the Mundane (master’s thesis). Completed: June 2005.

Adrienne Bliss, *Trauma and Psychological Grotesque in the Works of Laura Hendrie, Laura Kasischke, and Gloria Naylor*. Defended: May 2005.

Heather Caddell, *Bodily Proportion, or Bodily Contortion? An Examination of Bodily Excess, Loss, and Function in Rushdie’s Midnight’s Children and DeLillo’s The Body Master* (master’s thesis). Completed: May 2005.

Ebtehal Ahmad, *Women’s Bodies in Dramatic Confrontations with Patriarchal Logic: The Representation of Violence Against the Female Body in Contemporary Drama by Women*. Defended June 20, 2003.

Dissertation/ Committee Member

Completed

Julie White Armstrong, *The Conceptual Blending Processes of American Sign Language Interpretations*. Defended: March 2011.

Andrea Powell Wolfe, *Black Mothers and the Nation: Claiming Space and Crafting Signification for the Black Maternal Body in American Women's Narratives of Slavery, Reconstruction, and Segregation, 1852-2001*. Defended: December 2009.

Trish Leaf, *Authorizing the Self: Negotiating Normality in Contemporary American Memoir*. Defended: December 2009.

Laura Swartz, *Occulture: W.B. Yeats' Prose Fiction and the Late Nineteenth- and Early Twentieth-Century Occult Revival*. Defended: December 2009.

Maria Stanton, *Dramatists' Struggle Against Anti-Theatrical Prejudice in American Plays from 1750-1850*. Defended: December 2006.

Suocai Su, *Inventing New Asian American Identities in the Age of Transnationalism: Amy Tan, Gish Jen, Shawn Wong, and Shirley Geok-lin Lim*. Defended: December 2004.

Kurt Bullock, *A Rhetoric of Short Fiction: Time-Space Tension and Narrative Effect*. Defended June 2001.

Gerilyn Strecker, *Representations of Prostitution in American Realist Fiction*. Defended June 2001.

Barbara Bird, *Creating Social Space: The Middle Class Gentleman in Three Victorian Novels*. (master's thesis) Completed May 2001.

In progress

Aaron Housholder, "That Which Moves Bring Death"; Liminal Mobility through Liminal Space in Late Victorian Gothic Fiction." Proposal approved in Sept. 2009

Tiffany Erk, proposal approved October of 2009. Oral Defense of Comps, Feb. 2011

Murray Montague, proposal approved February 2008

Corby Roberson, proposal approved August 2010

Master's Research/ Creative project adviser

Erik Crosier (MA in Telecommunications, Digital Storytelling). "Character Development through Non-linear Story Format: Its Creation, Use, and Application." June 2008. Committee member.

Master's Research project. *French Mentors and their American Protégé: Maupassant/Chopin and Degas/Cassatt*, by Corby Roberson. Spring 2007.

Senior Honors Thesis. *Morrison and Naylor: A Look at Narration*, by Amanda Stamper. Completed April 2003.

Senior Honors Thesis. *How Do You Dress a Doll Who's More than 12" Tall?: A Closer Look at the Ways that Women Are Portrayed in the Advertising Industry*, by Nichole M. Fry. Completed Dec. 2001.

Senior Honors Thesis. *Rape: A Multigenre Presentation*, by Elizabeth Murray. Ball State University, Honors College. Completed May 2000.

Senior Honors Thesis. *My American Quilt*, by Kristen Timberlake. University of Tennessee, Knoxville, University Scholar's Program. Completed May 1997.

Special Assignments/ Independent Studies

Independent Study: 603. *Masculinity Studies and American Literary Naturalism*, with Ryan Stryffler. Spring semester 2008.

Independent Study: 603. *Southern Literature: Renaissance Through Postmodernism*, with Andrea Jenkins. Spring semester 2007.

Independent Study: 603. *Asian American Literature*, with Suocai Su. Spring semester 2002.

Independent Study: 404. *Film and Secondary Education*, with Tracy Schwartzman. Spring semester 2001.

Independent Study: 404. *Critical Theory, 1930s- 2000*, with Jason Kirklan. Spring semester 2001.

Independent Study: 404. *Visual Media Literacy*, with Andrew Simmons. Fall semester 2000.

Instructor, Early Start Program for incoming BSU freshmen. "The Stories We Have Together." June 5-9, 2000.

Teaching Grants

Provost Enhanced Initiative Grant, “Immersive Learning and Museum Research: An Integrated Investigation.” Joint project with Mary Theresa Seig, in partnership with Conner Prairie Living History Museum, Fishers, IN. \$2,000 budget for Spring 2008.

Honor Society of Phi Kappa Phi grant, “Using A Teaching Commons to Advance Student Academic Excellence at Ball State University.” (External/Internal Re-grant). I was awarded funding through a competitive internal re-granting process for my individual project in this collaborative effort. \$2500 total stipend; individual funding of \$500. Term: June 2006- December 2007.

Assessment Grant from the Office of Academic Research at BSU. Held jointly with Pat Collier, Kris Fleckenstein, and Jackie McKinney. \$1000 each. Summer 2006. Responsibilities were shared equally among the four of us. Grant repeated in Summer 2007 for Phase Two, with Pat Collier, Mary Theresa Seig, and Lynne Stallings.

Diversity Associates Program Grant. Joint project with Drs. Onkey and Nowatzki. \$1500 stipend, \$100 materials budget, \$750 travel money. Responsibilities were shared equally among the three of us. 2000-01.

Professional Improvement

Participant, Council of Colleges of Arts and Sciences (CCAS) workshop. *Using Quantitative Productivity Tools to Guide Academic Decision-Making*. University of Cincinnati, OH. March 25-26, 2011.

Participant, *Managing Conflict*. Sponsored by the American Council on Education (ACE). Chicago, IL, July 12-14, 2009.

Participant, *Learning, Managing, Supporting, and Navigating Change*. Sponsored by the American Council on Education (ACE). Chicago, IL, July 15-17, 2009.

Discussion Leader and Participant, Associated Departments of English (ADE) Summer Seminar West. Sponsored by the Modern Language Association, for Department administrators. Las Vegas NV, June 22-25, 2009.

Participant, *Making a Difference in Student Learning: Assessment as a Core Strategy*. Sponsored by the Higher Learning Commission. Chicago, IL, October 22-24, 2008.

Participant, Associated Departments of English (ADE) Summer Seminar West. Sponsored by the Modern Language Association, for Department administrators. Santa Fe, New Mexico, June 23-26, 2008.

Participant, Associated Departments of English (ADE) Summer Seminar South. Sponsored by the Modern Language Association, for Department administrators. Kiawah Island, South Carolina, June 3- 7, 2007.

Participant, Associated Departments of English (ADE) Summer Seminar East. Sponsored by the Modern Language Association, for Department administrators. Knoxville, TN, June 14-18, 2006.

Participant, Electronic Portfolio Workshop. One week intensive program through the Dept. of English, facilitated by Web Newbold. June 25-28, 2002.

Participant, Teaching and Learning Seminar. Six week program sponsored by BSU Office of Teaching and Learning Advancement. Facilitated by Jay Thompson and Charles Jones. March- May 2000.

Service to the Academic Community

University Service

Chair, Search committee for Associate Director of Institutional Effectiveness, Office of Academic Assessment and Institutional Research, Spring 2011
Outstanding Awards Committee, Spring 2011
ExIT award Review Committee, Fall 2009
University Assessment Committee, 2009- present
UCC21 Core Implementation Committee, 2008-10
First Year Experience Committee, 2008- present
Freshmen Learning Council, 2008- present

College Service

Chair, Ad hoc committee to re-evaluate the Women's Studies program, spring 2009
Dean's liaison, College Curriculum Committee, 2008-present
College P&T Committee (ex officio), 2008- present
Commencement Committee, 2008-present
Cardinal Preview Days coordinator (admission events), 2008-present
Dean's representative for all student affairs issues (late withdrawals, student complaints, academic ethics cases, etc.), 2008-10

University/College Service (prior to AD position)

College Curriculum Committee, Member 2004-05; Chair, 2005-06
Task Force on the Status of Women, 1999- 2004
Curriculum Committee, Women's Studies, 1999-2001; 2002-03
Film Committee, 1999- present

Department Service

Chairperson of department, July 1, 2007- August 1, 2008
Assistant Chairperson, July 1, 2004- June 30, 2007

Curriculum and Policy Committee, 2004- 2008
 Assessment Committee (chair), 2005- 2008
 Promotion and Tenure Committee (departmental), 2002-03; 2004-05 (secretary)
 Search Committee (Chair), position in Renaissance Studies. 2006-07
 Search Committee, two positions in Linguistics. 2006
 Search Committee, position in Fiction Writing (creative writing). 2005-06
 Search Committee, position in Poetry Writing (creative writing). 2004
 Search Committee, position in post-1900 American poetry. 2002-03
 Search Committee, position in British Modernism. 1999- 2000
 American literature committee, 1998- present; Area Chair, 2006-07
 Graduate Studies committee, 2004-05
 Undergraduate Studies committee, 1998-2003; 05-06
 Writing Committee, 2004-06
 Member, ENG 210 committee, 1998-2000; Chair, 2001-02.
 English Department Review committee, 1999-2001

Special lectures, interdepartmental contributions

“Who’s Taking Care of the Children?: A Town Meeting on Child Care Strategies.”
 Invited. Panel Presentation on Childcare issues for Women’s Week, Ball State
 University, March 29, 2004. Sponsored by the Task Force for Women.

Invited Speaker, Women’s Seminar Series. “The Pleasures of Summer Reading.” BSU
 Student Center Forum Room. April 11, 2001.

Invited Speaker, Women’s Week 2000. “Cultural Restoration in Julie Dash’s *Daughters
 of the Dust*.” 31 March 2000. Sponsored by the Women and Gender Studies program at
 Ball State University.

Moderator, “Cultural Representations of American Women: 1950-2000.” Women’s
 Caucus Workshop II, South Atlantic Modern Language Association conference.
 November 11, 2000.

Invited Speaker, Faculty Forum. “Silence, Voice, and Space: Cinematic Representations
 of Gender and ‘Reality.’” 17 March 2000. Sponsored by the Graduate Studies
 Association in the Dept.of English.

Coordinated *Voice is Power* film series, in celebration of Women’s History month.
 University of Tennessee, Knoxville. March 1996.

Following the receipt of a highly competitive campus-wide teaching award, appointed to
 the Graduate Teaching Seminar for the Chancellor’s Teaching Scholars. University of
 Tennessee, Knoxville. January 9, 1995.

Teaching Awards

Outstanding Teaching Award, campus-wide, Ball State University, 2007.

Chancellor's Citation for Excellence in Teaching and Research, University of Tennessee, 1993-94. One of only four graduate students campus-wide to receive this highly competitive award.

John C. Hodges Award for Excellence in Teaching, Department of English (peer-nominated), University of Tennessee. 1992-93. Also nominated 1989-90 and 1990-91.

Nominated, University of Tennessee National Alumni Association 1998 Outstanding Teacher Award. Spring 1998. (my nomination, which came from my students, had to be declined because I did not hold a tenure-track position.)

Administrative and counseling duties

Faculty Mentor to Dr. Pamela Hartman, Dept. of English, 2001-02

Undergraduate and graduate advisor, Department of English

Offices held in professional organizations

Elected Chair of the Women's Caucus of the South Atlantic Modern Language Association, 1999-2000.

Elected Secretary of the Women's Caucus of the South Atlantic Modern Language Association, 1998-99.

Review/Editorial panels

Manuscript Reviewer, WW Norton and Company (Film Division), 2005-06

Editorial Board, *North Carolina Literary Review* 2004-05.

Academic Review panels.

Outside Reviewer, Midwest Association of Graduate Schools' Distinguished Masters Thesis Committee, 2004 Award. December 2003.

Outside Reviewer, faculty proposal, BSU Summer Research Grant competition. Recommended by the University Research Committee. December 2003.

Reader and editorial consultant in Fiction and Drama. *Worlds in Their Own Words: Contemporary American Women Writers*. Ed. Marilyn Kallet and Patricia Clark. Upper Saddle River, NJ: Prentice Hall, 1997.

Service to the local, state, regional, national, and international communities

Reader of student names for Graduation ceremony, 8 May 2004

Judge, Frog Baby Student Film Competition, Sponsored by Cardinal Film Works and the Department of Communications. Spring semester 2001, 2002, 2003.

Volunteer, Building Better Beginnings. Indiana *I Am Your Child* Coalition. Fall 1999.

Parent Volunteer, Burriss Laboratory School.

Professional Memberships

Modern Language Association
Society for the Study of Narrative Literature
Society for Cinema and Media Studies
American Literature Association
Modernist Studies Association
Edith Wharton Society

