LAURIE K. LINDBERG

Curriculum Vita

EDUCATION

Ph. D. 1984	Ball State University, Muncie, Indiana Degree in English (British and American Literature) Cognate in the Teaching of Composition
M.A.	Ball State University
1979	Major: English
B.S.	Ball State University
1969	Major: English

EXPERIENCE

1997-present	Ball State, Assistant Professor of English
1985-1995	Pikeville College, Pikeville, Kentucky Assistant and Associate Professor of English
1984-1985	Ball State, Assistant Professor of English Acting Assistant to the Provost, Spring 1985
1978-1984	Ball State, Instructor, Doctoral Fellow, Teaching Assistant

SELECTED PRESENTATIONS

Address to the Alliance of the Friends of the Museum of Art in conjunction with the Special Exhibits "Fairy Tales and Fantasy." February 2009.

"Outside-In: Students from Outside the Region Respond to the Stereotypes." Presenter and moderator of a panel by three Ball State Honors Students, Appalachian Studies Association Conference, Maryville College, Tennessee, March 2007.

SELECTED PUBLICATIONS

"Not Everyone Lived Happily Ever After: the Dark Side of Fantasy." Catalog essay for the Ball State Museum of Art Special Exhibit "Fantasy and Fairy Tales." Fall 2008.

"Wordsmith and Woman: Morag Gunn's Triumph through Language," In *Margaret Laurence*. Ed. Greta Coger. Westport, Ct.: Greenwood Press, 1997.

"An Ethical Inquiry into the Works of Denise Giardina." In *Appalachia Inside Out*. Eds. Robert J. Higgs and Ambrose M. Manning. Knoxville: U. Of T. Press, 1995. 664-72.

"The Strength of Living Things: Images of Nature in Wilma Dykeman's *The Tall Woman*." In *A Gathering at the Forks*. Eds. George Ella Lyon, Jim Wayne Miller, and Mike Mullins. Wise, VA.: Vision Books, 1993.

PROFESSIONAL ACTIVITIES and SERVICE

Coordinator of Honors Peer Mentors Program at Ball State, 2004-present (duties involve recruiting and interviewing applicants, planning and conducting workshops, overseeing the annual Guidebook for Mentors, meeting with the mentors and supervising their work with the Honors 100 classes, organizing the social event at the conclusion of H100 and 300, reading and responding to peer mentor journals and reflection papers, and helping mentors to understand and learn from their students' evaluations at individual exit interviews .

Director, London Centre, Spring 2011

Duties involved overseeing the program and the thirty students who were enrolled, as well as teaching two courses, English 205/Honors 203 (World Literature) and English 299x/Honors 390 (British Fantasy Literature). Activities included field trips to Oxford, Bath, Brighton, Liverpool, and Manchester, along with various tours within London itself and attendance at a number of theatrical, artistic, and sporting events.

Chair, Membership Committee, Cooper Audubon Society, 2009-present

Member of the BSU Living and Learning Communities Committee, 2009-present

Participant, OTL Seminar on Teaching First-Year Students, Fall 2009

Judge of submissions for the Honors College publication *The Odyssey*, 2007 and 2008

Led thirteen-day field study to England for students in Honors Colloquium "Journeys in British Fantasy Literature," May 2004 and 2008.

Board of Directors, Kentucky Humanities Council, 1993-95.

AWARDS

Recipient of the Vanderhill Award for Distinguished Teaching in Honors Education, Ball State University, 2002.

Recipient of the William Wade and Helen Walker Award for Teaching Excellence at Pikeville College, 1993.