#### MIRANDA GARNO NESLER

Department of English Ball State University Muncie, IN 47306 mgnesler@bsu.edu 3201 W. Petty Rd. Muncie, IN 47304 615.812.0805

**Current Employment:** Ball State University, 2011-

Assistant Professor, Early Modern and Medieval Literature

**Past Positions:** Ball State University, 2010-2011

Visiting Assistant Professor

Vanderbilt University, 2009-2010

Lecturer

#### **Education:**

# Vanderbilt University, Department of English, May 2009

Ph.D. in Early Modern British Literature and Culture

Dissertation: "Performing Silence, Performing Speech: Genre and Gender in Stuart Drama"

Committee: Leah Marcus, Kathryn Schwarz, Lynn Enterline, Michael Neill

# Vanderbilt University, Women's and Gender Studies, May 2006

Women's and Gender Studies Certificate

# Vanderbilt University, Department of English, June 2005

M.A. in British Literature

Thesis: "'What Once I was, and What am Now': Narrative and Identity in Samson Agonistes"

Advisor: Leah Marcus

### Texas Christian University, Departments of English and Philosophy, December 2003

B.A., Magna Cum Laude and Phi Beta Kappa with Departmental Honors

#### **Publications:**

"Textualized Bodies and Silent Communities in Queen Anna's Masques." *Huntington Library Ouarterly*. Under Review.

"Review: Drama and the Succession to the Crown, 1561-1633." Theatre Survey, Forthcoming.

"Review: What You Will: Gender, Contract, and Shakespearean Social Space." Early Modern Women: An Interdisciplinary Journal 7 (Fall 2012) 320-23.

A Semi-Diplomatic Edition of the Letters of Anthony Bagot (1558-1622). Edited with Kristen Deiter, Rebecca Fall, Meghan Davis Mercer, Elizabeth Rodriguez, Susan Stafinbil, and J. Case Tompkins. Mellon Intensive Paleography Institute. The Folger Shakespeare Library. http://shakespeare.folger.edu/other/transcriptions/L.a.36to46and473.pdf

- "Performative Education and Educational Disruption: *The Taming of the Shrew* and *The Tamer Tamed*." *This Rough Magic* (Summer 2012).
- "Closeted Authority in *The Tragedy of Mariam*." *Studies in English Literature* 52:2 (Spring 2012): 363-85.
- "Review: Renaissance Earwitnesses: Rumor and Early Modern Masculinity." Renaissance Quarterly 63:4 (Winter 2010): 1430-31.
- "Critical Introduction to Paul Gilroy." *The Norton Anthology of Theory and Criticism*, Second Edition. Eds. William Cain, T. Denean Sharpley-Whiting, et. al. New York: W. W. Norton and Company, 2010.
- "Critical Introduction to Judith Halberstam." *The Norton Anthology of Theory and Criticism*, Second Edition. Eds. William Cain, T. Denean Sharpley-Whiting, et. al. New York: W. W. Norton and Company, 2010.
- "What Once I Was, and What am Now': Narrative and Identity Constructions in *Samson Agonistes*." *JNT: Journal of Narrative Theory* 37:1 (Winter 2007): 1-26.

# **Research Presentations and Conferences:**

- "Educational Disruptions: *The Taming of the Shrew* and *The Tamer Tamed*." Seminar: Non-Shakespearean Drama and Performance. Shakespeare Association of America. April 2012.
- Reading Publics in 16<sup>th</sup>-17<sup>th</sup> Century Europe: Fellows' Workshop on Paratexts. The Newberry Library-University of Warwick Making Publics Project. The Newberry Library of Chicago. March 2012.
- "Elizabethan Echoes in *The Vision of the Twelve Goddesses*." Panel Co-Organizer. Group for Early Modern Cultural Studies. Southern Methodist University. October 2009.
- "Remembering Women's Voices in Queen Anna's Masques." Seminar: Sites of Memory/Sites of Performance. Shakespeare Association of America. April 2009.
- "Closet Drama, Conduct Literature, and Performing Silence." Seminar: Gender and Instruction in Early Modern England. Shakespeare Association of America. March 2008.
- "Divided Duties, Divided Desires: Triangulation in Shakespeare's *Othello*." Seminar: Talking About Sex. Shakespeare Association of America. April 2007.
- "A Tragedy of Manners: Criseyde and the Impossibility of Ideal Femininity." Panel Organizer. South Eastern Medieval Association. Stetson University. September 2005.

- "What the Dagger's Point Plows Up: 'Tis Pity She's a Whore and the Metadrama of Gendered Violence." University of California, Riverside's 12<sup>th</sup> Annual Humanities Conference. April 2005.
- "Confronting the Leviathan: God's Politics in Milton's *Paradise Lost*." University of California, Riverside's 12<sup>th</sup> Annual Humanities Conference. April 2005.
- "Eating the Flesh that She Hath Bred: *Titus Andronicus* and the Problem of Civic Violence." Medieval-Renaissance Conference. University of Virginia. September 2003.
- "The Cataclysmic vs. the Antiseptic: Political Violence in *Titus Andronicus* and *Sejanus*, *His Fall*." Shakespeare in Popular Culture. University of New Mexico. April 2002.

### Fellowships, Honors, and Awards:

Nominee for Best Essay on Women and Gender, Society for the Study of Early Modern Women, 2012.

Andrew W. Mellon Research Fellowship, Huntington Library, Summer 2012.

Andrew W. Mellon Grant, Newberry Library, Spring 2012.

Ball State AsPire New Faculty Start-Up Grant, 2011.

Newberry Library Renaissance Studies Consortium Grant, 2005, 2008, 2010.

Rose Alley Press Achievement Award for Mentoring, 2009.

Dissertation Enhancement Grant, Vanderbilt University, Fall 2008.

Center for Ethics Dissertation Fellow, Vanderbilt University, Fall 2008.

Graduate Travel Award, Shakespeare Association of America, 2008.

Teaching Fellowship, Vanderbilt University, 2005-2009.

Graduate Fellowship, Vanderbilt University, 2004-2005.

#### **Teaching Experience:**

#### Ball State University:

#### **Graduate Research Projects**

Chair, Master's Research Project. Robert Hunt. Fall 2012-Spring 2013.

Chair, Master's Research Project. Andrea Dolinsky. Spring 2012.

## Graduate Seminars:

English 655: Act Like a (Wo)Man: Gender Performance in Literature (Fall 2012)

English 663: Shakespearean Archives (Fall 2011)

English 661: Respect my 'Auctoritas': Authority in Medieval Literature (Spring 2011)

#### **Undergraduate Courses:**

English 490: Comb Your Hair, Fix Your Makeup: Cosmetics, Costume, and Gender Performance (Fall 2012)

English 464: Shakespeare in Conversation (Spring 2011, Spring 2012)

English 363: Performing Humanity in the Renaissance (Spring 2012)

English 260: Survey of British Writers Before 1700

Narrative and Rhetorical Power (Spring 2012)

Individual and Communal Identity (Fall 2011)

Courtship and Rivalry (Fall 2010)

English 230: Introduction to Literature: Alienating the Commonplace (Fall 2011)

English 206: Telling Tales and Other uses of Literary Narrative (Fall 2010)

English 104: Introduction to Research

Research in Wonderland (Spring 2011, 2 sections)

Reflections on Rhetoric and Research (Fall 2010, 2 sections)

#### Vanderbilt University:

English 208a. Representative British Writers Before 1660:

Courtship and Rivalry (Spring 2010)

## English 118W. Cultural and Literary Analysis:

"Unhappy in Their Own Way": Family Dysfunction in Literature (Spring 2010, 2 sections) Authority, Authorship, and the Struggle for Narrative Control (Fall 2009, 3 sections)

#### English 112W. Introduction to Poetry:

Forms and Fractures (Fall 2006)

#### English 102W. Multi-Genre Literature Survey:

Social Restraint and Carnival "Release" (Spring 2009)

Dissecting the Green-Eyed Monster: Jealousy, Gender, and Violence (Spring 2006)

Men and Women Behaving Badly: Representations of Gender, Sexuality, and Anxiety (Fall 2005)

# English 100W. Composition:

Reading Daily Experience (Fall 2008)

"Forging" Collective Identities (Spring 2008)

When Families Attack (Fall 2007)

Writers Writing Writers and Other Issues in Authorship (Spring 2007)

# Guest Lectures (by invitation):

English 464: Shakespeare. Professor Frank Felsenstein. Manuscript History and Introductory Paleography. Ball State University. September 25, 2012.

Graduate Student Association, Ball State University. Preparing for and Attending Academic Conferences. November 11, 2011.

Graduate Student Association, Ball State University. Professional Conference Organization and Structural Planning. October 28, 2011.

English 605: Graduate Seminar in Literature Pedagogy. Professor Pat Collier. Round-table on Teaching Drama. Ball State University. March 17, 2011.

English Graduate Association, Vanderbilt University. Strategies for Successful Writing and Publication. December 10, 2009.

Department Pedagogy Workshop, Vanderbilt University. Special Issues in Teaching Composition. College Writing Program. March 18, 2008.

English 209A: Shakespeare. Professor Leah Marcus. Modeling Gender in Adaptations of *Romeo and Juliet*. Vanderbilt University. September 14, 2007.

#### Pedagogy Workshops:

Webinar for LGBT on Campus: Three Critical Issues to Consider in 2012. Counseling Services at Ball State University. Spring 2012.

Incorporating Library Technologies in the Classroom. Writing Program at Ball State University. Fall 2010.

Evaluation, Core Assessment, and Multi-Modal Teaching. Writing Program at Ball State University. Fall 2010.

Teaching Shakespeare Through Performance. University of Warwick Capital Center. Spring 2010.

Plagiarism and Honor Council Policies. Vanderbilt University. Spring 2008.

Fellows' Workshop: Combating Grade Inflation. Vanderbilt University. Fall 2007.

Weekend Workshop: Gender and Pedagogy. Center for Teaching at Vanderbilt University. Spring 2006.

Gendered Images in the Classroom. Women's and Gender Studies at Vanderbilt University. Spring 2006.

Fellows' Workshop: Teaching Literature. Vanderbilt University. Fall 2006.

Fellows' Workshop: Setting up Your First Course. Vanderbilt University. Fall 2005.

Weekend Workshop: University Level Teaching. Center for Teaching at Vanderbilt University. Fall 2005.

#### **Professional Activities:**

Assessment Committee. Department of English Decision Points 1-2. Fall 2012.

Reader. Ball State University 2012 Writing Proficiency Exams. September 18, 2012.

Fellow. Intensive Institute for English Paleography. The Huntington Library. Summer 2012.

Fellow. Newberry Library-University of Warwick Seminar on Paratexts. The Newberry Library of Chicago. Spring 2012.

Participant. "Cardenio": Colloquium on Cervantes, Shakespeare, and Fletcher. IUPUI. Spring 2012.

Board Member. Honors College Inaugural Convocation of Supporters. Texas Christian University. 2012.

Managing Editor. Performing Humanity in the Renaissance: A Source Site for Hybridity Studies. Performinghumanity.wordpress.com. 2012-

Faculty Advisor. GSAB PCM Conference. Ball State University. 2011-.

Secretary. Literature Area Faculty Council. Ball State University. 2011-.

Writing Program Teaching Circle: Library Resources. Ball State University. 2010-2011.

Awards Committee. The Morgan Award for First Year Writers. College Writing Program. Vanderbilt University. Spring 2010.

Research Assistant to Professor Holly Tucker, Book Project: *Blood Work: Medicine, Murder, and the Race to Make Transfusion History*. (W. W. Norton, 2011). Vanderbilt University, 2008-2009.

Panel Respondent. Vanderbilt English Department Annual First Year Conference. Vanderbilt University, April 2009.

Editor, Robert Penn Warren Center for the Humanities. Vanderbilt University, 2006-2008.

Editorial Assistant to Professor Tracy Sharpley-Whiting, Editing Project: *The Norton Anthology of Theory and Criticism*. Vanderbilt University, 2008.

Assistant to Mona Frederick, Executive Director. The Robert Penn Warren Center/Newberry Library Symposium on Pre-Modern Race and Sexuality. Newberry Library of Chicago, March 2007.

English Graduate Student Association Executive Council. Peer Mentor. Vanderbilt University, 2005-2009.

English Graduate Student Association Executive Council. Mentorship Committee Co-Chair. Vanderbilt University, 2005-2006.

Group for Early Modern Cultural Studies. Robert Penn Warren Center for the Humanities. Vanderbilt University, 2004-2010.

## **Memberships:**

Society for the Study of Early Modern Women Modern Language Association Shakespeare Association of America Group for Early Modern Cultural Studies South Eastern Medieval Association Associated Alumni of the Sacred Heart

Website: www.performinghumanity.wordpress.com

www.mirandanesler.wordpress.com

#### **References:**

Professor Leah S. Marcus

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Edwin Mims Professor of English

Director of the Program in Jewish Studies

Professor Kathryn Schwarz

kathryn.schwarz@vanderbilt.edu

Associate Professor of English

**Professor Holly Tucker** 

holly.tucker@vanderbilt.edu

Associate Professor of French and Italian

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pccollier@bsu.edu

Chair of Literature Faculty

# Associate Professor of English

Professor Adam Beach Associate Chair of English Associate Professor of English arbeach@bsu.edu