CRAIG O'HARA

Ball State University Department of English Muncie, IN 47306 cohara@bsu.edu 765 285-8580

EDUCATION

M.F.A. in Creative Writing

University of Arizona – Tucson, Arizona

May 2002

Major field of study: Fiction

Additional studies: Rhetoric and composition, poetry, and screenwriting

B.A. in English

Indiana University – Bloomington, Indiana

May 1996

1997 - 1999

Inducted Phi Beta Kappa

Summer semester at Institute of European Studies - London, England

ACADEMIC POSITIONS

Assistant Professor of English

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Ball State University	2008 - Present
Associate Faculty - English	
Indiana University Purdue University Indianapolis – Indianapolis, IN	2007 - 2008
English Instructor	
Butler University – Indianapolis, IN	2006 - 2008
Ivy Tech State College – Indianapolis, IN	2005 - 2006
Oakland City University, Indiana Women's Prison-Indianapolis, IN	2005 - 2006
Northern Marianas College – Saipan, CNMI	2002 - 2004
Composition Instructor	
University of Arizona - Tucson, Arizona	2000 - 2002
Teacher – English as a Second Language	
SEAMEO Regional Training Center - Ho Chi Minh City, Vietnam	1998 - 1999
527 WILO Regional Training Center - 110 Cm Willin City, Victiani	1770 1777

COURSES TAUGHT

Ball State University

ENG103 - Rhetoric and Writing

ENG104 - Composing Research

ENG285 - Introduction to Creative Writing

International English School - Ho Chi Minh City, Vietnam

ENG307 - Writing Fiction

Indiana University Purdue University Indianapolis

W131 - Elementary Composition

Butler University

EN101 - Writing Tutorial

EN102 - The Contemporary Short Story: Modern Writers and Modern Life

EN103 - The Vietnam War and its Aftermath: Two Cultures, Two Perspectives

Ivy Tech Community College

ENGL111- English Composition

ENGL202 - Creative Writing

Oakland City University, Indiana Women's Prison

EN101/102 - College Composition

Northern Marianas College

EN085 - Developmental English

EN101 - College Composition

University of Arizona

PLS170 - Plants and Our World

International English School, SEAMEO Regional Training Center

English Conversation

TOEFL (Test of English as a Foreign Language) Test Preparation

PUBLISHED WORK

Short Fiction

"Rodent Town." Altered States. Ed. Amy Locklin. Charlotte: Main Street Rag Press. 2011.

"The Temple." (Winner, 2009 short-short fiction contest). *Sonora Review* 56 (2009): 10-11.

Non-Fiction

"Rats, Rice, and the Great Banaue Avocado Path Revelation." *The Ryder Magazine* May 2005: 14-22.

"Beating the Tube, Cold Turkey." The Ryder Magazine Dec. 2002: 12-14.

[&]quot;A Strange Case." Confrontation Magazine 100 (2008): 154-166.

[&]quot;Fluorescence" Dirt: A Journal of Contemporary Arts and Letters, Oct. 2005.

[&]quot;A Short History." Spork: The Safehouse Quarterly 4.1 (2005): 1110-1124.

[&]quot;A Night at the Saipan Cockfights." The Ryder Magazine Sep. 2001: 28-34.

[&]quot;A Quest for Enlightenment at Wat Pho." The Ryder Magazine Feb. 2001: 10-14.

[&]quot;The Chaos Theory of Snake Handling." The Ryder Magazine Nov. 1998: 18-20.

[&]quot;Getting to the Bottom of Browning Mountain." The Bloomington Voice 21 Aug. 1997: 6.

[&]quot;Talking with the Mushrooms." The Bloomington Voice 8 May 1997: 6-7.

[&]quot;A Short History of Ice Cream in Bloomington." The Bloomington Voice 10 Apr. 1997: 6.

Books

"Phan Rang and Phan Thiet." *Vietnam Handbook*. Ed. John Cole and Joshua Eliot. Bath: Footprint Handbooks, 1999. 228-232.

CURRENT CREATIVE PROJECTS

Short Fiction

A number of short stories under consideration by both general interest magazines and national literary journals.

Books

Missing, Presumed Dead and Other Stories

Story collection currently under consideration by several university press book competitions.

Temple

Collection of stories concerning themes of travel and home. Expected completion in 2012.

AWARDS, GRANTS, AND HONORS

Marguerite McGlinn Prize for Fiction

Philadelphia Stories – Jenkintown, PA – September 2010 Second Runner-Up for short story, "The Corner."

Starcherone Fiction Prize

Starcherone Books – Buffalo, NY – August, 2006

Honorable Mention for book-length manuscript, Missing, Presumed Dead.

Greer Fellowship for Creative Writing

Bloomington Area Arts Council – Bloomington, Indiana – September, 2005

PROFESSIONAL ASSOCIATIONS

The Association of Writers and Writing Programs