Patrick C. Collier
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EMPLOYMENT

Associate Professor, Department of English, Ball State University. Specialty: nineteenth- and twentieth-century British literature and culture, with emphasis in modernism. Teach variety of graduate and undergraduate courses including British Literature I 780-present, Film Studies, Reading and Writing about Literature, British Literature 1890- 1930, Research Methods, Teaching Literature in Higher Education.

EDUCATION

Ph.D., English Literature. University of Delaware, 2000.

M.A., English Literature. University of Delaware, 1996.

B.A., English Literature. Temple University, 1994. Distinction in major.

SELECTED PUBLICATIONS

Edited Book: *Transatlantic Print Culture, 1880-1940: Emerging Media, Emerging Modernisms.* Houndmills and New York: Palgrave Macmillan, 2008. Essays by fifteen leading scholars on modernism, periodicals, and print culture, including case studies of periodicals and other print institutions and discussions of theory, methodology, and pedagogy for print culture studies.

Essay: *"John O'London's Weekly* and the Modern Author." In Ardis and Collier, *Transatlantic Print Culture 1880-1940. 98-113.*

Book Chapter: "Virginia Woolf and the Art (?) of Journalism." *Edinburgh Companion to Virginia Woolf and the Arts.* Ed. Maggie Humm. Edinburgh University Press, 2002.

Essay: "Woolf Studies and Periodical Studies." *Virginia Woolf and the Literary Marketplace.* Ed. Jeanne Dubino. Forthcoming in 20 II from Palgrave-Macmillan. 22 ms. pages.

Essay: " 'Our Silly Lies ': Ideological Fictions in M. Night Shyamalan's 'The Village. *"'Journal of Narrative Theory* 38.2 (Summer 2008): 269-292.

Book Chapter: "Modernism meets Journalism." *Gender in Modernism: New Geographies, Complex Intersections.* Ed. Bonnie Kime Scott. Urbana and Chicago: University of Illinois Press, 2007. 186-224.

Book: *Modernism on Fleet Street.* Burlington and Aldershot: Ashgate, 2006.
(Short-listed for the Modernist Studies Association Book Prize, 2007.)
Abstract: British modernism came of age at a time of great cultural anxiety about the state of journalism. The new newspapers, with their brief, flashy articles, striking visuals, hyperbolic headlines, and sensational news, stood at the center of debates about reading in the period, seeming to threaten the viability of representative democracy, the health and vitality of the language, and the very future of literature itself. People who sought to make their way as writers could neither remain neutral on this issue nor abandon journalism. which offered a crucial source of income and self-advertisement. The book examines five modern writers-To S. Eliot, James Joyce, Virginia Woolf, Rebecca West, and Rose Macaulay-showing how their work takes part in contemporary debates about journalism and examining the role journalism played in establishing their careers. In doing so, it uncovers tensions and contradictions inherent in the identity of the 'serious artist' who relies on the ephemeral forms of journalism for money and reputation.

Essay: "Virginia Woolf in the Pay of Booksellers: Privacy, Publicity, Professionalism, *Orlando." Twentieth Century Literature* 48.1 (Winter 2002): 1-32.

Essay: "T. S. Eliot in the Journalistic Struggle." *Challenging Modernism: New Readings in Literature and Culture, 1914-45.* Ed. Stella Dean. London: Garland, 2002. 187-2 12

Essay: " 'The Lawless by Force, the Peaceable by Kindness' : Strategies of Social Control in Charlotte Brontë's *Shirley* and *Tile Leeds Mercury." Victorian Periodicals Review* 32.4 (Winter 1999): 279-298.

Book Review: *Modernism in the Magazines: An Introduction by* Robert Scholes and Clifford Wulfman. Forthcoming in *Journal of Modem Periodical Studies.*

Book Review: *The Modern Novel: A Short Introduction. James Joyce Quarterly* 44.2 (Winter 2007): 394-98.

Book Review: *British Poetry in the Age of Modernism* by Peter Howarth. *ELT: English Literature in Transition 1880- 1920.* 50.4 (Winter 2007): 470-74.

Book Review: "Modernism and Celebrity." *(Modernism and the Culture of Celebrity* by Aaron Jaffe). *English Literature in Transition* 48.3 (Summer 2006): 289-9 1.

SELECTED LECTURES and CONFERENCE PRESENTATIONS

"Contextualizing the *Common Readers." Twentieth Annual Conference on Virginia Woolf.* Georgetown College: Georgetown KY. June 2010.

" 'Literary Prestige is the Eminence of Nobodies ': Readers and Writers in the *Illustrated London News."* Modernist Studies Association Annual Conference. Montreal, Canada. November 2009.

"Publishing genres: 'The Lives of the Obscure,' the *London Mercury,* and the *Common Reader."* Eighteenth Annual Conference on Virginia Woolf. University of Denver, June 2008.

"Propositions on the relevance of Public Sphere theory to the study of modernism." Modernity's Public Spheres (peer seminar). Modernist Studies Association Annual Conference. Nashville, TN. October 2008.

"Trevelyan on the future of poetry." Ninth Annual Conference of the Modernist Studies Association. Long Beach, Calif., November 2007.

"Woolf Studies and Periodical Studies." The Sixteenth Annual Conference on Virginia Woolf. Miami University, Miami, Ohio. June 2007.

"John O'London's Weekly and the Modern Author." Symposium on Transatlantic Print Culture, 1880-1940, University of Delaware, April 2007.

"M. Night Shyamalan's Vexed Neo-Romanticism." International Society for the Study of Narrative annual conference. Washington, D. C, March 2007.

"Some Thoughts About Poetry Anthologies." Eighth Annual Conference of the Modernist Studies Association. Tulsa, OK, October 2006.

"Bunches of Flowers, Cultural Institutions, Commodities: Placing Anthologies of Poetry, 1899- 1939." Invited lecture. Falmouth College of Arts, Falmouth, England. June 2006.

"Authorship and Minor Periodical Genres." Seventh Annual Conference of the Modernist Studies Association. November 2005. Chicago.

" 'What the Public Wants': Rose Macaulay and the Light Newspaper Column." New Modernisms: Sixth Annual Conference of the Modernist Studies Association. October 2004. Vancouver, CA.

"Joyce, the Press, and the Painful Case of Suicide." Bloomsday 100: International James Joyce Symposium. June 2004. National College of Ireland, Dublin.

"Virginia Woolf and the Star Reviewers." MLA Annual Conference. December 2003. San Diego, CA.

"Consider Carefully the Reviewer." New Modernisms: Fifth Annual Conference of the Modernist Studies Association. September 2003. University of Birmingham, Birmingham, England.

"Compton Mackenzie, Virginia Woolf, and the Conditions of Reviewing." Places of Exchange: Magazines, Journals, and Newspapers in British and Irish Culture, 1688-1945. July 2002. Glasgow University, Glasgow, Scotland.

TEACHING EXPERIENCE

At Ball State University:

Undergraduate
British Literature 1780-present
Film Studies
World Literary Masterpieces
Reading and Writing About Literature
Senior Seminar: The Uses of Poetry
Senior Seminar: Magazines- Crucibles of the Literary
Literary History
Women in Literature
British Literature 1890-1930

Graduate
Literary Research Methods
Early Twentieth-century British Literature
Teaching Literature in Higher Education
Seminar: Joyce and Lawrence
Studies in British Authors: James Joyce

At the University of Delaware:

Critical Reading and Writing
Honors Freshman Composition
Written Communications in Business
News Writing
Introduction to Poetry
Women Writers
Developmental Writing
University Writing Center Tutor

GRANTS, AWARDS, AND FELLOWSHIPS

***Ball State Outstanding Faculty Advisor,* 2006-7.**

Ball State-Harris Manchester Fellow, Spring 2006. One-term research fellowship for initial archival work on my current book project.

NEH Summer Stipend, summer 2003. $5,000 federal grant with $5,000 Ball State match. Used to complete archival research for book manuscript.

***Summer Salary Grant,* summer 2002. Competitive grant, pays one-quarter annual salary for summer** research. Supported writing and supplementary research on book project.

New Faculty Research Grant, summer 2001. $3,000 competitive grant from Ball State University Office of Research. Supported travel to London and Washington D.C. for work on book project.

Sypherd Prize, spring 2000. $1,000 prize given annually by University of Delaware for best dissertation in the humanities.

Excellence in Teaching Award, 1997. $100 prize given annually by University of Delaware English Department to teaching assistant rated highest by students and faculty evaluators.

SELECTED SERVICE

At Ball State University:

Modernist Studies Association.
Planning committee member and seminars chair 2004. New Modernisms VI: Modernist Studies Association annual conference, Vancouver, Canada, October 2004.

English Department and College
Promotion and Tenure Committee Chair, 2008-present
Acting Chair, Spring 2009
Assistant Chair, 2007-2008
Job Placement Co-director for graduate program, 2005-present
Undergraduate Studies Director, English, 2005-2007.
Chair, British and World Literature faculty, 2003-2005
Advisor, Lambda Iota Tau honor society, 2005-7.
Dean's Advisory Council, 2005-present
Curriculum and Policy Committee, 2003-present
Nineteenth-Century British Literature Search Committee, 2003-4
Salary Review Committee, 2002-3, 2007-present
Twentieth-Century American Poetry Search Committee, 2002-3
Restoration/Eighteenth Century British Literature Search Committee, 2001-2

University
University Core Curriculum Implementation Task Force, 2009-10
University Core Curriculum Subcommittee, 2007-09
Undergraduate Education Committee, 2006-09
National Endowment for the Humanities internal grant reviewer, 2003
New Faculty Research Grant reviewer, 2002

OTHER PROFESSIONAL EXPERIENCE

Freelance journalist, 1992-2000. Wrote music reviews and features for *Sing Out!* magazine; historical articles and features for *Delaware Today* magazine; art reviews for Easton (Pa.) *Express-Times* newspaper; book reviews for Wilmington (De.) *News Journal;* features for *UD Messenger* alumni magazine and *Lehigh* alumni magazine.

Copy editor, part-time, Wilmington *News Journal* newspaper, summer 1996, 1997 1998; winter 1995, 1996, 1997. Edited news stories, wrote headlines and photo captions. Worked on Macintosh pagination program.

Copy editor, full-time (internship), *News Journal*, summer 1995.

Reporter, the Easton (Pa.) *Express-Times* newspaper, May 1989-December 1992. Wrote news and feature stories on human services, healthcare, environmental issues, county government, municipal government.

Reporter, the Hazleton (Pa.) *Standard-Speaker*, June 1987-May 1989. Wrote news and feature stories on education and municipal government. Covered spot news. Designed page layouts.