Rai Peterson's Vita

Teaching Awards and Funded Grants

Teaching Awards

2007

Teacher/Scholar of the Year, Indiana College English Association

2003

Outstanding Teacher, Ball State University

2000

Fellow, Virginia B. Ball Center, Ball State University

1997

Excellence in Teaching Award, Ball State University

1995

Lawhead Award for Excellence in Teaching General Studies, Ball State

University

Finalist, Excellence in Teaching Award, Ball State University

Funded Grants

2008

H. D. Fellow in American Literature, Beinecke Library, Yale University

2006

Summer Salary Replacement. Ball State University. Grant covered salary and supplies and expenses for preliminary trip to Library of Congress to survey

Flanner Collections.

Special Assigned Leave with Pay for Autumn Semester. Sabbatical work included archival research at Library of Congress, the National Archives, and

New York Public Library.

2004

Twenty-First Century Scholars Grant to fund faculty advising workshop

(\$4,000)

2001

George and Frances Ball Foundation and Twenty-First Century Scholars

Grant to start WebHead, a faculty Internet design study group (\$9,000)

2000

Virginia B. Ball Center for Creative Inquiry for interdisciplinary course, including travel to Paris for twelve undergraduate students (\$49,000)

Fisher Institute for Gerontology to include octagenarians and nonogenarians in Virginia B. Ball Seminar (\$700)

Indiana Campus Compact Service Learning Module Grant to fund replacement salary for faculty technology consultant in Poetry Goes to School Project (\$1,500)

1999

Ball State Service Learning Course Development Grant to extend "Poetry Goes to School" poetry in the schools project (\$750)

1998

Ball State University New Faculty Creative Arts Grant to produce a collaborative exhibit of poetry, painting, and three-dimensional artwork called "Resurrection of the Dead" with art department members Sam Minor and Serena Nancarrow (\$1,420)

Indiana Humanities Council Mini Initiative Grant to fund three poetry reading and writing coaches for autumn semester in Poetry Goes to School project (\$500)

1996

Wordstruck Consultation Grant from Indiana Arts Commission (\$5,000)

Penrod Poet in the Schools (\$1,000)

Houghton-Mifflin Manuscript Development Grant (\$3,000)

Wordstruck Poet in the Schools (\$1,000)

1994-2000

Indiana Higher Education Telecommunications System Course Preparation Grant 1994, 1997, 1998, 1999, 2000 (\$1,500 each)

Presentations

2010

"Red, White, and Boyle: Proving a Negative about Communism." American Literature Association, San Francisco, CA (May)

"'The Women Come and Go': Sonnet Cycles in T. S. Eliot and E. E. Cummings. Literature Since the 20th Century Conference, Louisville, KY (February)

2009

"Nanjing Lesbians: Three Alternatives in Gail Tsukiyama's *Women of the Silk.*"

Indiana College English Association, Huntington, IN (October)

"Gender in Four Novels by Two Forgotten Feminists." American Literature Association Meeting, Boston, MA (May)

2008

"Learning to Live in 'a pretty how town': Appreciating E. E. Cummings' Diction and Syntas."

American Literature Association Meeting, San Francisco, CA(May)

"Hemingway and Gender in 'Hills Like White Elephants." American Literature Association Meeting, San Francisco, CA (May)

2007

"House of Cards and Cables: Janet Flanner and Solita Solano's Epistolary Domesticity." Modernist Studies Association Conference. Long Beach, CA (November)

"Writing Biography: Whose Story Is It Anyway?" Modernist Studies Associaton Conference. Long Beach, CA (November)

"Intertextual Intricacies: Nancy Cunard's Parallax and T. S. Eliot's *The Waste Land*." Indiana College English Association Meeting. Marion, IN (October)

"Parallax: Nancy Cunard's Intertextual Intercourse with T. S. Eliot." American Literature Association. Boston, MA (May)

2006

"Unspoken and Unspeakable Love in Janet Flanner's *The Cubical City*." Midwest Modern Language Association, Chicago, IL (November)

"She Said, She Said: Janet Flanner and Katherine White's Exchange Over Kay Boyle's Loyalty Hearing." Modernist Studies Association, Tulsa, OK (October)

"Out of the Archive: Should We Really Trust the Letters We Study?" Modernist Studies Association, Tulsa, OK (October)

"Lesbian 'Masking' and 'Code' in Novels by Janet Flanner and Solita Solano." American Literature Association, San Francisco, CA (May)

2005

"Looking into the Mirror, Mirror: Mirror Imagery in Contemporary American Poetry," College English Association, Indianapolis, IN (March)

2004

"Sixteen Americans (Re)Making Themselves." Association of General and Liberal Studies Conference. Kansas City, MO (October)

2002

"Sleeping in a Manchine": Poetry Goes to At-Risk Schools." Conference on College Composition and Communication. Chicago, IL (March)

2001

"WebHeads": We Made This with Our Own Heads." Teaching, Technology, Creativity Colloquium. Binghamton University, Binghampton, NY (September)

"Read this, Doc: Pedagogical Possiblities from the Virginia B. Ball Center." BSU Teaching and Learning Conference III. Muncie, IN (March)

"Salon Song: Becoming Americans in Paris." Great Lakes American Studies Conference. Muncie, IN (March)

2000

"A Word is a Word is a Wave: Reading Gertrude Stein." Indiana College English Association. New Harmony, IN (October)

"Learning Without Boundaries: The Virginia B. Ball Center for Creative Inquiry." Indiana Teachers of Writing. Indianapolis, IN (September)

1999

"Retrograde Renaissance: Cultural Plagiarism in Contemporary Poetry." Indiana College English Association. Upland, IN (October)

"Don't Touch that Dial: Television Teaching, Good as it Gets." Indiana Teachers of Writing. Indianapolis, IN (September)

"Stories from a Distance [Education Program]." National Council of Teachers of English. Tucson, AZ (May)

"My Tribe in the Global Village." Conference on College Composition and Communication. Atlanta, GA (March)

1998

"You Are the Audience for this Poem." Luncheon Keynote Address. Indiana Teachers of Writing. Bloomington, IN (October)

"I Am: Therefore I Know, I Owe, I am Known: Real World Research Applications for High School and College Students." Indiana Teachers of Writing. Bloomington, IN (October)

Poetry Reading, Buena Vista College, Storm Lake, IA (April)

"Stories, Reflections, and Projections about Winning Teaching Awards." College Conference on Composition and Communication. Chicago, IL (March)

1997

"Not Your Uncle Olaf's Poetry: Sea Changes in Contemporary American Verse." American Pen Women. Muncie Chapter (Address and poetry reading) (October)

"What Has Happened to Poetry? Making Modern Verse from Ancient Foundations." Knox County Public library and Vincennes University English Department First Thursday Lecture Series. Keynote Address, (September)

"Sticking Our Heads into the Canon: A Moral Imperative in English Curriculum Design." National Council of Teachers of English. Detroit, MI (November)

"Incorporating Media and Cultural Analysis into Any Content and Curriculum." National Council of Teachers of English. Detroit, MI (November)

1996

Moderator, "Spirituality and Place: A Public Conversation," featuring John Updike; Kurt Vonnegut, Jr.; and Dan Wakefield, sponsored by the POLIS Center and The Writer's Center at Butler University. Clowes Hall, Indianapolis, IN (November)

"'Sitting in McSorley's': Three Bards Tell Their Stories." National Council of Teachers of English. Chicago, IL (November)

"Poetry Goes to School." Indiana Teachers of Writing. Indianapolis, IN (September)

1995

"Holding for Mr. Rather or Ms. Chung: Research in the Information Age." National Council of Teachers of English. San Diego, CA (November) "Technique and Meaning in the Poetry of E. E. Cummings." American Literature Association. Baltimore, MD (June)

"It's Like Composing a Sonnet: Organizing and Writing a Text Book." College Conference on Composition and Communication. Washington, D.C. (March)

1994

"Teaching Through the Media." National Council of Teachers of English. Orlando, Fl (November)

"'My Sister Kissed Her Boyfriend Over Me': Twenty-first Century Poets Emerging." Indiana College English Association. Muncie, IN (October)

"We Wrote the Book on That! Students Writing Their Own Anthology." College Conference on Composition and Communication. Nashville, TN (March)

1993

"Since Poetry Since Tuesday: A Practical Research Project/Product." Mid-East Honors Association Conference. Dayton, OH

1992

"'Unfrowning Itself': Using Modern Poetry in Radio Advertising." National Council of Teachers of English/Annenberg School of Communication Conference on Arts and the Media. Philadelphia, PA

"Roles of Men and Women in the Fiction of Ann Lane Petry." Popular Culture Conference. Louisville, KY (March)

Publications

Text Books

Real World Research: Sources and Strategies for Composition. Boston: Houghton-Mifflin, 2000.

The Writing Teacher's Companion. Boston: Houghton-Mifflin, 1995.

Instructor's Resource Manual to Accompany *The Riverside Reader*, vols. 2-7. Boston: Houghton-Mifflin, 1986, 1989, 1992, 1995, 1998, 2001, 2003.

Articles

"Learning to Live in 'a Pretty How Town': Teaching E. E. Cummings' Syntax." *Spring: The Journal of the E. E. Cummings Society.* 17 (Autumn 2010) forthcoming

"A Question of Loyalty: *The New Yorker* and Kay Boyle." *Midwest Modern Language Association Journal* (Autumn 2007)

"Unexpected Discoveries from the Immersion Seminar: Repatriation." *Association for General and Liberal Studies Newsletter* (Spring 2006) 22:3, 5.

"My Tribe Outside the Global Village" in *Visual Media and the Humanities:* A Pedagogy of Representation, Ed. Kecia McBride. Tennessee Studies in Literature Series, 2004.

"Meter in Cummings' Free Verse." *Spring: The Journal of the E. E. Cummings Society.* 6.1, (Fall 1997), 153-65

"Spirituality, Place, and the Cult of Kurt [Vonnegut]." *Arts Indiana*.19.2 (February 1997), 26-27

"Readable Silence: Blank Space in E. E. Cummings' Poetry." *Spring: The Journal of the E. E. Cummings Society.* 4.1 (Fall 1995), 45-56

"Teaching Through the Media: Adventures in Distance Learning." *Media Matters*. (Winter 1995), 2-5

"Sylvia Plath's Lunar Images: Metamorphoses of the Moon." *Journal of Mental Imagery*. 10.2 (1986), 127-3