

CURRICULUM VITAE

W. Webster Newbold

Associate Professor of English
Ball State University
Muncie, Indiana 47306 USA
Voice: (765) 285-8377
FAX: (765) 285-3765
wnewbold@bsu.edu

Education

1979 University of Birmingham, England Ph.D.(English Language and Literature,
specialty in Renaissance Studies)
1975 University of Birmingham M.A. (Shakespeare Studies)
1972 Swarthmore College (PA) B.A. Honors (Major: English; Minor:
History)

Fields of Professional Specialization

Renaissance Studies (rhetoric, epistolography, literacy)
Computers and literacy

Teaching

ENG 103: Composition I (traditional and on-line)
ENG 104: Composition II (traditional and on-line)
ENG 114: Honors Composition
ENG 205: World Literature
ENG 210: Introduction to English Studies
ENG 213: Digital Literacies
ENG 230: Advanced Composition and Creative Writing
ENG 444: Senior Seminar (Focus: Digital Literacy)
ENG 464: Shakespeare
ENG 575(675): Seminar in CAI in the Humanities
ENG 606: Advanced Composition, Graduate Level
ENG 610: Methods of Teaching English in Higher Education
ENG 673(604): Technology in English Studies
ENG 675(692): Writing Technologies
ENG 693: Seminar in Professional Writing
ENG 695: Medieval and Early Modern Rhetoric

Dissertation and Thesis Supervision

Doctoral Dissertation Committees for Composition/Rhetoric Candidates: 19; of these, directed 4

Masters' Thesis Committees: 4; directed 2

Doctoral Examination Committees: 7

Scholarship

Publications

Newbold, W. Webster. "Traditional, Practical, Entertaining: Two Early English Letter Writing Manuals." *Rhetorica* 26.3 (2008): 267-300.

_____. "Letter Writing and Vernacular Literacy in Sixteenth Century England." *Letter Writing Manuals and Instruction from Antiquity to the Present*. Ed. Carol Poster and Linda Mitchell. Columbia: U. of South Carolina P., 2007.

_____. "A Review of *Writing Space: Computers, Hypertext, and the Remediation of Print* (2nd Edition) by Jay David Bolter" *Kairos* 6:2 (Fall 2001): 40 pars. (invited) http://english.ttu.edu/kairos/6.2/binder.html?reviews/newbold/newbold_main.htm

Mullen, Laurie, William Bauer, and Webster Newbold. "Developing a University-wide Digital Portfolio System For Teacher Education." *Kairos: A Journal for Teachers of Writing in Webbed Environments* 6:2 (Fall 2001): 38 pars. <http://english.ttu.edu/kairos/6.2/binder2.html?coverweb/assessment/mullenbauernewbold/main.htm> (co-author; 50% my effort)

Newbold, W. Webster. "Transactional Writing Instruction on the World Wide Web." *Kairos: A Journal for Teachers of Writing in Webbed Environments*. 4:1 (Fall 1999). <http://english.ttu.edu/kairos/4.1/index.html>

_____. "Strategies for Computer-Based Distance Writing Courses" ED 377 476 ERIC/RDS Document 1995

_____. "Computers and Writing Assessment: A Preliminary View." *Computers & Composition* (approx. 60% rejection rate) 8.1 (November 1990): 7-22.

Newbold, W. Webster, and Herbert F. W. Stahlke. "Poetry I: Teaching Verse with CAI." *Computers and the Humanities* (approx. 50% rejection rate; 60% my effort) 24 (June 1990): 177-85.

Newbold, W. Webster, ed. *The Passions of the Mind in General* by Thomas Wright.

New York: Garland, 1986. A critical, modern-text edition of a seventeenth-century book on rhetoric and philosophy. 300 pp.

Grants Received

Folger Shakespeare Library Fellowship Program. "*The English Secretary* by Angel Day: A Critical Edition." March 2010. One month residency as a short-term fellow, \$2,500 stipend.

The International Society for the History of Rhetoric Research Award. "*The English Secretary* by Angel Day: A Critical Edition." October 2009. \$2,000

Article Under Review

"Rhetoric, Fiction, and the Appetite for Model Letters in Renaissance England"

Work in Progress

A critical edition of Angel Day's *The English Secretary* (1586), the first fully English manual on letter writing; under pre-contract with Arizona State University Press.

Selected papers presented at meetings (* = refereed)

* (accepted) "The Future of Scholarly Texts," International Society for the History of Rhetoric Biennial Conference, Bologna, Italy, July, 2011

"A Critical Edition of Angel Day's *The English Secretary* (1599): Work in Progress," Folger Library Fellows' Noon Presentations, The Folger Shakespeare Library, Washington, D.C., July 19, 2010

*"Rhetoric, Fiction, and the Appetite for Model Letters in Renaissance England," International Society for the History of Rhetoric Biennial Conference, Montreal, Canada, July, 2009

*"From Rhetoric Into Literature: Sixteenth-Century English Vernacular Model Letters and Emerging Epistolary Fiction," Congress of the International Society for the History of Rhetoric, University of Strasbourg, Strasbourg, France, July, 2007

*"Traditions and Practicalities in Two Sixteenth Century English Vernacular Letter Writing Manuals," International Society for the History of Rhetoric 2005 Conference, Los Angeles, California, July 13-16, 2005

*"Writing Instruction in Early Modern England," Conference on College Composition and

Communication annual convention, San Francisco, March, 2005

**The English Secretary* and "Writing Instruction," biennial conference of the Rhetoric Society of America, Austin, Texas, May, 2004

*"*The English Secretary* (1586) and the Growth of Vernacular Literacy in England," Conference on College Composition and Communication, Chicago, March, 2002

*"The Content of the Portfolio"; presentation within panel, "Digital Portfolios for Teacher Education" with Laurie Mullen and William Bauer (33% my effort), Computers & Writing 2001 Conference, Muncie, IN, May 2001

*"Hypermedia E-Portfolios for Reflection and Assessment," as part of panel, "Electronic Portfolios in Literacy Teaching," Computers & Writing 2000 Conference, Fort Worth, TX, May, 2000

*"Voice and Visibility in the On-line Teacher," CCCC Annual Convention, Atlanta, March, 1999

*(Multimedia/hypertext presentation) "Teaching Writing in a Multi-Layered Internet Environment"; with Richard Rice (60% my effort); IPSE All-Partners' Conference, Indiana State University, November, 1998

*(Multimedia presentation) "Distance Education on the Web: Transactional Writing Instruction" 13th Computers and Writing Conference, Honolulu, Hawaii, June 1997

(Work-In-Progress Presenter) CCCC 1997 Research Network Forum, "Letter Writing and Literacy in Sixteenth Century England" chapter in proposed volume on history of epistolography; CCCC Convention, Phoenix, March, 1997

*(Panel Paper) "Renaissance Rhetoric Texts and the Rise of English Vernacular Literacy," Conference on College Composition and Communication, Milwaukee, March 1996 (approx. 75% rejection rate)

*"Bridge Over Troubled Waters: The Politics of Distance Education," Conference on College Composition and Communication, Nashville, TN, March 1994 (approx. 75% rejection rate)

*"'Siting' at a Distance: A Computer-Based, Distance-Learning Writing Course," Conference on College Composition and Communication, Cincinnati, Ohio, March, 1992 (approx. 75% rejection rate)

*"What Is a Computer Writing Environment?" Penn State Conference on Rhetoric and Composition, University Park, Pennsylvania, July 11-14, 1990 (66% rejection rate)

*"How (and Why) Should LAN's Be Used in University Teaching?" Seventh

International Conference on Technology and Education, Brussels, Belgium, March 20-22, 1990
*"Using Computer-Delivered Tests to Measure Language Skill," Seventh International Conference on Technology and Education, Brussels, Belgium, March 20-22, 1990

*"Processing Verse: AI in Literature CAI," (with Dr. Herbert Stahlke), Third Annual Conference on AI in Education, University of Pittsburgh, May 1987 (75% my effort; I presented at Conference; note requests for copies.)

*"Psychology and Rhetoric in the Renaissance: Thomas Wright's *The Passions of the Mind in General*," Conference on College Composition and Communication Annual Conference, Minneapolis, March 1985 (approx. 75% rejection rate)

*"Measure for Measure and the Sermon on the Mount," Committee for the Advancement of Early Studies Annual Conference, Ball State University, October 1984

Service to Academic Community

Professional Service to Scholarly Community

Member, Conference on College Composition and Communication Committee on Best Practices in Online Writing Instruction 2010-

Program Chair for Computers & Writing 2001 Conference

(<http://www.bsu.edu/xtranet/cw2001/>) in May 2001, held at Ball State; coordinated processing of over 200 proposals for panels, individual presentations, and workshops; arranged program and coordinated BSU side of printed program preparation; technology coordinator during conference

University

Core Curriculum Subcommittee 2005-2006; chair, 2006-2007; guided discussion and evaluation of proposed new Core Curriculum in first stage of faculty governance approval process

Member, University Information Technology Advisory Group (ITAG), Spring 2002; member, Steering Committee: chaired one of four groups responsible for IT strategic planning (area: Support and Training), issued report to Office of IT, April 2002

Consultant with Teachers College PT3 (Preparing Teachers to Teach with Technology) federal Implementation Grant (co directors-Laurie Mullen and Matt Stuve) (2000-02) one of three persons guiding development of electronic portfolios within the Teacher Education Portfolio Task Force

Consultant with Teachers' College (federal PT3 grant project) on development of electronic portfolios for all teaching majors, 2000-01; promotes electronic literacies

College

College of Sciences and Humanities Technology Fellow Spring 2001; Participated in design, data collection, and data analysis of survey of College faculty regarding Technology in Teaching and Learning (with Darrell Butler and Jerome Kotecki)

College of Sciences and Humanities Computer Committee, 1986-88, 1989;1992-93; 97-98; summer Committee 1998; participated in producing the original (1986-87) of the latest series of Computer Competency Reports issued by the Committee (25% my effort);
College of Sciences and Humanities Technology Fellow, 1999-2001

Department

Director, The Core Curriculum Writing Program (1992-95; 2007-2008)

The Director oversees the required composition sequence, which is the largest single program in the University (approx. 7,000 students in nearly 400 sections per year).

Assistant Chair of the Department (2001-04)

Other committees

English Undergraduate Studies Committee (2002-03)

English Promotion and Tenure Committee (1993-94; 96-99; 2005-2006)

Salary Committee, (1991-93; 2001-2003)

Curriculum and Policy Committee, (1992-95; 97-2008)

Chair, English Technology Committee (formerly Committee on the Uses of Technology in English), 1997-98, 1998-2002