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Education

PhD in American Literature, Ball State University, Muncie, IN, Spring 2010.

MA in Literature, Ball State University, Muncie, IN, Fall 2004.

BA in English, Ball State University, Muncie, IN, Spring 2002.

Teaching Experience

Assistant Professor of English, Ball State University, Muncie, IN, Fall 2011-present.

Courses Taught: ENG 206: Reading Literature; ENG 230: Reading and Writing about Literature; HONR 201: Inquiries in the Ancient World; HONR 202: Inquiries in the Middle Ages, Renaissance, and Enlightenment; HONR 203: Inquiries in the Nineteenth, Twentieth, and Twenty-First Centuries; Down to Earth: Small Farm Issues in a Big Farm World

Description: Taught Down to Earth as a 15-credit hour, interdisciplinary, immersive seminar at the Virginia B. Ball Center for Creative Inquiry; In Down to Earth, facilitated student research on aspects of sustainable agriculture and their production of a film on the difficulties and triumphs experienced by a local farmer, a comprehensive website intended to provide supplementary information for film viewers, and a four-week educational program for children of the after-school program at the Roy C. Buley Center in Muncie.

Instructor of English, Ball State University, Muncie, IN, Fall 2006-Spring 2011.

Courses Taught: ENG 230: Reading and Writing about Literature; ENG 206: Reading Literature; ENG 103: English Composition; ENG 393: Writing Competency Course (at the Miami County Correctional Facility, through the School of Extended Education).

Description: For a section of ENG 103 in Fall 2010, developed a service-learning project in cooperation with a local chapter of Project Leadership, an organization that provides adult mentorship to high school students enrolled in Indiana's Twenty-First Century Scholars program; Facilitated ENG 103 students' composition of multi-media projects on a variety of topics related to life in high school and organized an event during which students presented their projects to mentors in an attempt to help them understand the pressures that high school students face.

Graduate Advisor, Low-Residency MA Program, Prescott College, Prescott, AZ, Fall 2009-Spring 2011.

Description: Facilitated development of advisee's study plan for completion of Master's degree in literature and guided advisee through several independent study courses, from Medieval literature through Realism; Provided detailed feedback on advisee's written work, including a conference paper, publishable articles, and Master's level thesis.

Instructor of English, Ivy Tech Community College, Muncie, IN, Fall 2005-Summer 2010.
Course Taught: ENG 111: English Composition.
Description: In Summer 2010, structured a section of ENG 111 around a service-learning project through which students developed books of writing prompts for use in Corby Roberson's English classroom at Burris Laboratory High School; Played a supporting role as students developed prompts, organized fundraisers (such as a benefit concert at Doc's Music Hall in downtown Muncie), and organized and published the books.

Teaching Assistant, Ball State University, Muncie, IN, Fall 2006-Spring 2010.
Courses Taught: ENG 103: English Composition; ENG 104: Research and Composition; WMST 210: Introduction to Women's Studies.
Course Co-Taught: ENG 250: American Literature 2: 1860-Present (with Rai Peterson).

Instructor of English, Ivy Tech Community College, Richmond, IN, Spring 2005- Summer 2008.
Courses Taught: English 025: Introduction to College Writing; English 111: English Composition (classroom, online, and hybrid sections).

Instructor of English, Miami University, Oxford, OH, Spring 2005.
Course Taught: English 104: Literature and Composition.

Other Related Work Experience

Writing Consultant, Honors College, Ball State University, Muncie, IN, Fall 2012-present.
Under the direction of Barbara Stedman, Director of National and International Scholarships, work with student applicants to develop, shape, and polish scholarship essays.

Writing Consultant, Muncie, IN, Summer 2011-Summer 2012.
Provided guidance on the framing and organization of a dissertation project in sociology and comprehensive feedback on drafts of several chapters.

Graduate Research Assistant, Ball State University, Muncie, IN, Fall 2002-Spring 2009.
Conducted research for faculty projects and for the National Writing Project.

Assistant to Director of Graduate Studies, Ball State University, Muncie, IN, Fall 2008.
Developed and wrote web content for Department of English website.

Co-Assistant to Director of Writing Center, Ball State University, Muncie, IN, Spring 2008.
Supervised and assessed undergraduate tutors, facilitated student writing in individualized tutoring sessions, and developed and delivered presentations to university groups.

Study Strategies Tutor, Ball State University, Muncie, IN, Fall 1999-Spring 2001.
Designed and implemented individualized undergraduate tutoring sessions.

Student Mentorship

Honors Thesis Advisor, Allison Reed, Department of Biology, Summer 2013-present.

Honors Thesis Advisor, Alyssa Hartman, Department of Natural Resources and Environmental Management, Fall 2013-Summer 2014.

Honors Thesis Advisor, Christine Kincaid, Department of Biology, Summer 2013-Fall 2014.

Peer-Reviewed Publications

"Refiguring La Malinche: Female 'Betrayal' as Cultural Negotiation in the Short Stories of María Cristina Mena." *Label Me Latina/o* 3.1 (2013): no pagination.

"The Subversive Potential of the Abjected Black Maternal Body in Lillian Smith's *Strange Fruit*." *Flannery O'Connor Review* 8 (2010).

"Queering Texas: Interview with Del Shores." *The Southern Quarterly* 47.1 (2009): 104-20.

"Chasing the 'Coloured Phantom': Gender Performance as Revealing and Concealing Modernist Ideology in Millay's Sonnets." *Journal of American Culture* 32.2 (2009): 155-64.

"Double-Voicedness in *Incidents in the Life of a Slave Girl*: 'Loud Talking' to a Northern Black Readership." *American Transcendental Quarterly* 22.3 (2008): 517-25.

"(Re)visioning the Cinderella Myth: Sylvia Plath's Bee Poems." *Interactions* 17.2 (2008): 111-23.

"Problematizing Polygyny in Achebe's Historical Novels: The Role of the Western Feminist Scholar." *Research in African Literatures* 39.1 (2008): 166-84. Rpt. in Things Fall Apart—*Chinua Achebe (Bloom's Modern Critical Interpretations)*. Ed. Harold Bloom. New York: Chelsea House Publications, 2009. (listed under Andrea Powell)

"Jane and Bertha in Polly Teale's *Jane Eyre*." *Journal of Drama Studies* 2.1 (2008): 34-41. (listed under Andrea Powell)

"Living the Legacy of the Southern Belle: Ellen Gilchrist's Rhoda in '1957, a Romance.'" *The Ellen Glasgow Journal of Southern Women Writers* 1.2 (2008): 1-18.

"'The last . . . thing one needed to know': Kristeva's 'Herethics' in Evelyn Scott's *The Narrow House* and *Escapade*." *Journal of Modern Literature* 29.3 (2006): 78-102. (listed under Andrea Powell Jenkins)

"The Shaping of the New Woman in *The Rise of Silas Lapham*." *MP: An Online Feminist Journal* 1.1 (2004): no pagination. (listed under Andrea Powell)

Other Publications

Film

Down to Earth: Small Farm Issues in a Big Farm World. Virginia B. Ball Center for Creative Inquiry, 2013. (credited as Executive Producer)

News Article

"When It Comes to Food, Are You Getting the Whole Story?" *The Star Press* [Muncie, IN] 23 Aug. 2013: 1D, 3D.

Blog

literatimom: a motherhood-centered literary blog by Andrea Powell Wolfe, PhD. Web. (posts include "Gestational Imagery in William Gay's *Provinces of Night*," "The Power of Fertility in Inanna Literature and Today," "Penelope as (M)other: Telemachus's Coming of Age in *The Odyssey*," "The Good Woman of *A Few Good Men*," "The Threat of the Monstrous Mother in *Beowulf* and *The Tempest*, and, by Extension, the Western Humanities," and "'The Golden Virgin' of Amiens Cathedral") Summer 2010-present.

Guest Posts

"Dr. Andrea Powell Wolfe Recommends *Room* by Emma Donoghue." *Ball State English Department: A Blog for Students, Faculty, Alumni and Friends of the Ball State English Department*. Web. 18 Jan. 2013.

"The Lasting Legacy of the Black (M)Other." *Performing Humanity: Humans and Animals in the Early Modern World*. Web. 19 Sept. 2012.

Literary Article

"Bradstreet vs. Taylor: Acceptable Expressions of Grief in a Puritan Society." *New Contemplative Review: Journal of Spirituality Studies* 1.1 (2004): no pagination. (listed under Andrea Powell)

Book Reviews

Rev. of *With Her Machete in Her Hand: Reading Chicana Lesbians*, by Catrióna Rueda Esquibel. *Aztlán: A Journal of Chicano Studies* 33.1 (2008): 225-28. (listed under Andrea Powell)

Rev. of *Sex and Manners: Female Emancipation in the West 1890-2000*, by Cas Wouters. *Journal of International Women's Studies* 8.1 (2006): no pagination. (listed under Andrea Powell Jenkins)

Rev. of *The Nuremberg War Crimes Trial, 1945-46: A Documentary History*, by Michael R. Marrus. *Perspectives of Evil and Human Wickedness* 1.4 (2004): 72-5. (listed under Andrea Powell)

Contributions to Reference Works

"Mammy." *Encyclopedia of Motherhood*. Eds. Andrea O'Reilly and J. Geoffrey Golson. New York: SAGE Publications, 2010.

"'The Cannon Between My Knees' by Paula Gunn Allen." *Encyclopedia of American Indian Literature*. Eds. Jennifer McClinton-Temple and Alan Velie. New York: Facts on File, Inc., 2007. (listed under Andrea Powell Jenkins)

"The Beats in Film." Co-Author William Lawlor. *Beat Culture: Icons, Lifestyle, and Impact*. Ed. Lawlor. Santa Barbara, CA: ABC-CLIO, 2005. (listed under Andrea Powell)

Conference Presentations

"'Remember there is no black man, and mamma is close here beside you': Oppression and True Womanhood in Ellen Glasgow's Virginia" at American Literature Association Conference, San Francisco, CA, 2012.

"'Naming and Claiming' and Rights to the Gaze in Sherley Anne William's *Dessa Rose*" at Modern Language Association Convention, Philadelphia, PA, 2009.

"The Use of Domestic Ideology to Empower Black Mothers in Pauline Hopkins's *Contending Forces* (1900)" at Society for the Study of American Women Writers Conference, Philadelphia, PA, 2009.

"The Angel and the Madwoman in Polly Teale's *Jane Eyre*" at Eastern Division of the Society for Women in Philosophy Spring Meeting, Cleveland, OH, 2008.

"Problematizing Polygyny in the Historical Novels of Chinua Achebe: The Role of the Western Feminist in Transforming African Marriage Customs" at Modern Language Association Convention, Chicago, IL, 2007.

"Deconstructing the Basic Writing Dichotomy: Bridget as a Basic Writer" at National Council of Teachers of English, New York, NY, 2007.

"Modernist Aesthetics in Scott's *The Narrow House* and *Escapade*" at American Literature Association Conference, Boston, MA, 2007.

"The Pregnant Body: Julia Kristeva's 'Herethics' in the Works of Evelyn Scott." Twentieth-Century Literature Conference, Louisville, KY, 2007.

"Bernhard Schlink's *The Reader* as Narrative Fetish" at Midwest/Modern Language Association Convention, Chicago, IL, 2006.

"Sixteenth-Century Feminism?: Isabella Whitney's 'I.W. To Her Unconstant Lover'" at Midwest/Modern Language Association Conference, Chicago, IL, 2006.

"The Politics of Polygyny in Achebe's *Arrow of God*" at Popular Culture Association/American Culture Association National Conference, Atlanta, GA, 2006.

"Performance as Revealing and Concealing Modernist Ideology in Millay's Sonnets" at Twentieth-Century Literature Conference, Louisville, KY, 2005.

"A Safe Place for Exploring New Versions of Femininity: Colonial Space in Thomas Southerne's *Oroonoko*" at College English Association, Indianapolis, IN, 2005.

"The Shaping of the New Woman in *The Rise of Silas Lapham*" at Indiana College English Association, Muncie, IN, 2004.

"(Re)Visioning the Cinderella Myth: Sylvia Plath's Bee Poems" at Central New York Conference on Language and Literature, Cortland, NY, 2004.

"Bradstreet vs. Taylor: Acceptable Expressions of Grief in Puritan Society" at Midwest Conference on Christianity and Literature, Marion, IN, 2004.

"The 'Puzzle,' the 'Crisis,' and the 'Impossibility' of Motherhood: A Feminist Mother's Analysis of *Stepmom*" at Practical Criticism Midwest, Muncie, IN, 2003.

"School without Departments: Interdisciplinary Study at the Virginia B. Ball Center" at Indiana Teachers of Writing Conference, Indianapolis, IN, 2000.

Invited Talks and Presentations

"Professional Development and the Job Market" for Deborah Mix's ENG 693: Writing in the Profession, Ball State University, Muncie, IN, Summer 2010.

"How to Get Published as a Graduate Student" for Graduate Student Advisory Board's Friday Forum, Ball State University, Muncie, IN, Spring 2010.

"Graduate Student Professional Development" for Deborah Mix and Adam Beach's ENG 693: Writing in the Profession, Ball State University, Muncie, IN, Summer 2008.

"Language and the Black Female Body in Audre Lorde's Poetry" for Robert Nowatzki's ENG 491: African American Literature, Ball State University, Muncie, IN, Fall 2008.

"Southern Gothicism in the Works of Flannery O'Connor" for Rai Peterson's ENG 240: American Literature 1, Ball State University, Muncie, IN, Fall 2007.

"Introduction to Bernhard Schlink's *The Reader*" for Frank Felsenstein's Jewish Studies Course Development Faculty Summer Workshop, Ball State University, Muncie, IN, Summer 2006.

Professional Development

National Association of Fellowship Advisors 7th Biennial Conference, Atlanta, GA, July 2013.

Service

Service to the Profession

Scorer, Indiana Writing Project Scoring Conference, Muncie, IN, Summer 2011.

President, Names in Literature Panel, American Name Society, Modern Language Association Convention, Philadelphia, PA, Fall 2009.

Reader, *Plenum: The South Carolina State University Journal of Interdisciplinary Studies*, Spring 2009.

Scorer, AP Literature and Composition Scoring Conference, Louisville, KY, Summer 2008.

Chair and Panel Organizer, Women's Realist Fiction of the Late Twentieth Century: The Politics of the Personal, Midwest Women's Caucus for the Modern Languages, Midwest/Modern Language Association Annual Convention, Cleveland, OH, Fall 2007.

Table Leader, National Writing Project Annual Scoring Conference, Denver, CO, Summer 2007.

Reviewer, *Perspectives in Argument*, 5th Edition, Prentice Hall, Summer 2007.

Member, Midwest Women's Caucus for the Modern Languages, Midwest/Modern Language Association Annual Convention, Fall 2006-Fall 2008.

Service at Ball State University

Freshman Common Reader Discussion Leader, Freshman Connections, Ball State University, Muncie, IN, Fall 2014.

Member, Annual Report of Scholarship Committee, Department of English, Ball State University, Muncie, IN, Fall 2013-Spring 2014.

Secretary, Contract Faculty Steering Committee, Department of English, Ball State University, Muncie, IN, Fall 2012-Spring 2013.

Contract Faculty Representative, Programs Committee, Department of English, Ball State University, Muncie, IN, Fall 2012-Spring 2013.

Member, Graduate Student Advisory Board, Ball State University, Muncie, IN, Fall 2006-Spring 2010.

Member, College of Sciences and Humanities Student Advisory Council, Ball State University, Muncie, IN, Fall 2009-Spring 2010.

Member, Graduate Studies Committee, Ball State University, Muncie, IN, Fall 2006-Spring 2007.

Co-Director, Graduate Student and Faculty Reading Group, with Adrienne Bliss, Ball State University, Muncie, IN, Fall 2006.

Member, Practical Criticism Midwest conference planning committee, Ball State University, Muncie, IN, Fall 2006-Spring 2007.

Contributor, development of training materials for Writing Center, English Department, Ball State University, Muncie, IN, Fall 2006.

Service at Ivy Tech Community College

Member, Writing Across the Curriculum Committee, Ivy Tech Community College, Richmond, IN, Spring 2005.

Service to the Community

Board Member, Cardinal Community Swim Club, Muncie, IN, Fall 2014-present.

Member, Living Lightly Fair Speakers Committee, Muncie, IN, Spring 2013-present.

Mentor, Project Leadership, Muncie, IN, Fall 2010-Spring 2011.

Honors, Awards, and Grants

Sarah Gordon Award, cash prize for best essay written by a graduate student on Southern literature, granted by *Flannery O'Connor Review*, Spring 2009.

Rippy Graduate Scholarship, annual monetary award, used for dissertation research, Spring 2009.

Voss Graduate Scholarship, annual monetary award, used for research on depictions of maternity and motherhood in Southern literature, Spring 2007.

Travel Grants from Office of Academic Research and Sponsored Programs, Graduate Student Advisory Board, and Department of English, used for travel to conferences, Fall 2003-Spring 2009.

Harris Manchester Scholarship, competitive monetary award for study at University of Oxford, Oxford, England, Spring 2001.

Virginia Woolf Scholar, one of 12 students selected to participate in Rai Peterson's The Making of Americans seminar at the Virginia B. Ball Center for Creative Inquiry, Fall 2000.

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