### ANDREA POWELL WOLFE

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### **Education**

PhD in American Literature, Ball State University, Muncie, IN, 2010.

*Dissertation*: "Black Mothers and the Nation: Claiming Space and Crafting Signification for the Black Maternal Body in American Women's Narratives of Slavery, Reconstruction, and Segregation, 1852-2001"

Committee: Deborah Mix, Kecia McBride, Robert Nowatzki, Scott Stephan Abstract: This study tracks the ways that nineteenth and twentieth-century texts position the black maternal body as subversive. It points to the ways in which that subversive potential has been repeatedly, violently, and surreptitiously circumscribed in some quarters even as it succeeds in others. It goes on to analyze the myriad ways in which women have used representations of the black maternal body to both construct and undermine stereotypical representations of black motherhood and also how these authors connect, in elaborate and complicated ways, the black maternal body and the nation.

MA in Literature, Ball State University, Muncie, IN, 2004.

*Thesis*: "The last . . . thing one needed to know': Kristeva's 'Herethics' in Evelyn Scott's *The Narrow House* and *Escapade*"

BA in English, Ball State University, Muncie, IN, 2002.

# **Teaching Experience**

Half-Time Contract Faculty, Ball State University, Muncie, IN, 2011-2012.

*Courses Taught:* English 230: Reading and Writing about Literature (two sections); Honors 201: Inquiries in the Ancient World (two sections).

Part-Time Contract Faculty, Ball State University, Muncie, IN, 2006-2011.

Courses Taught: English 230: Reading and Writing about Literature (one section); English 206: Reading Literature (one section); English 103: English Composition (two sections); English 393, the course equivalent to the university's Writing Competency Exam, at the Miami County Correctional Facility through the School of Extended Education (two sections).

*Courses Co-Taught*: English 250: American Literature 2: 1860-Present (one section with Rai Peterson), English 605: Teaching Composition (one section with Jackie Grutsch McKinney).

Graduate Advisor, Prescott College, Prescott, AZ, 2009-2011.

*Description:* Facilitated development of advisee's study plan for completion of Master's degree in literature, guided advisee through several independent study courses, and helped advisee complete Master's level thesis.

Graduate Teaching Assistant, Ball State University, Muncie, IN, 2006-2010.

- *Courses Taught*: English 103: English Composition (three sections), English 104: Research and Composition (six sections), Women's Studies 210: Introduction to Women's Studies (one section).
- *Courses Co-Taught*: English 250: American Literature 2: 1860-Present (one section with Rai Peterson), English 605: Teaching Composition (one section with Jackie Grutsch McKinney).
- Adjunct Faculty, Ivy Tech Community College, Muncie, IN, 2005-2010. *Course Taught*: English 111: English Composition (two sections).
- Adjunct Faculty, Ivy Tech Community College, Richmond, IN, 2005-2008. *Courses Taught*: English 025: Introduction to College Writing (two regular classroom and two online sections), English 111: English Composition (three regular classroom, one online, and two hybrid sections).
- Part-Time Faculty, Miami University, Oxford, OH, 2005. *Course Taught*: English 104: Literature and Composition (three sections).

# **Other Related Work Experience**

- Graduate Research Assistant, Ball State University, Muncie, IN, 2002-2009.

  Conducted research for faculty projects and for the National Writing Project (six semesters).
- Assistant to Director of Graduate Studies, Ball State University, Muncie, IN, 2008.

  Developed and wrote web content for Department of English website (one semester).
- Co-Assistant to Director of Writing Center, Ball State University, Muncie, IN, 2008. Supervised and assessed undergraduate tutors, facilitated student writing in individualized tutoring sessions, and developed and delivered presentations to various university groups (one semester).
- Study Strategies Tutor, Ball State University, Muncie, IN, 1999-2001.

  Designed and implemented individualized undergraduate tutoring sessions (five semesters).

### **Peer-Reviewed Publications**

- "Michelle Obama and the Historical Positioning of the Black Maternal Body within the Nation." Lessons from the Deep School: New Perspectives on Race and the Obama Era. Ed. Darryl A. Smith and Tomás F. Summers Sandoval Jr. (accepted by editors; collection not yet under contract)
- "The Subversive Potential of the Abjected Black Maternal Body in Lillian Smith's *Strange Fruit*." *Flannery O'Connor Review* 8 (2010).
- "Queering Texas: Interview with Del Shores." The Southern Quarterly 47.1 (2009): 104-20.
- "Chasing the 'Coloured Phantom': Gender Performance as Revealing and Concealing Modernist Ideology in Millay's Sonnets." *Journal of American Culture* 32.2 (2009): 155-64.
- "Double-Voicedness in *Incidents in the Life of a Slave Girl*: 'Loud Talking' to a Northern Black Readership." *American Transcendental Quarterly* 22.3 (2008): 517-25.
- "(Re)visioning the Cinderella Myth: Sylvia Plath's Bee Poems." *Interactions* 17.2 (2008): 111-23.

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- "Problematizing Polygyny in Achebe's Historical Novels: The Role of the Western Feminist Scholar." *Research in African Literatures* 39.1 (2008): 166-84. Rpt. in Things Fall Apart—*Chinua Achebe (Bloom's Modern Critical Interpretations)*. Ed. Harold Bloom. New York: Chelsea House Publications, 2009. (listed under Andrea Powell)
- "Jane and Bertha in Polly Teale's *Jane Eyre*." *Journal of Drama Studies* 2.1 (2008): 34-41. (listed under Andrea Powell)
- "Living the Legacy of the Southern Belle: Ellen Gilchrist's Rhoda in '1957, a Romance." *The Ellen Glasgow Journal of Southern Women Writers* 1.2 (2008): 1-18.
- "The last . . . thing one needed to know': Kristeva's 'Herethics' in Evelyn Scott's *The Narrow House* and *Escapade*." *Journal of Modern Literature* 29.3 (2006): 78-102. (listed under Andrea Powell Jenkins)
- "The Shaping of the New Woman in *The Rise of Silas Lapham.*" *MP: An Online Feminist Journal* 1.1 (2004): no pagination. (listed under Andrea Powell)

### **Other Publications**

#### Articles

- "Deconstructing the Basic Writing Dichotomy: Bridget as a Basic Writer." *The Basic Writer at Ball State: Seven Case Studies*. Ed. Jackie Grutsch McKinney. 2005. 34-43. (listed under Andrea Powell Jenkins)
- "Bradstreet vs. Taylor: Acceptable Expressions of Grief in a Puritan Society." *New Contemplative Review: Journal of Spirituality Studies* 1.1 (2004): no pagination. (listed under Andrea Powell)

### **Book Reviews**

- Rev. of *With Her Machete in Her Hand: Reading Chicana Lesbians*, by Catrióna Rueda Esquibel. *Aztlán: A Journal of Chicano Studies* 33.1 (2008): 225-28. (listed under Andrea Powell)
- Rev. of Sex and Manners: Female Emancipation in the West 1890-2000, by Cas Wouters. Journal of International Women's Studies 8.1 (2006): no pagination. (listed under Andrea Powell Jenkins)
- Rev. of *The Nuremberg War Crimes Trial, 1945-46: A Documentary History*, by Michael R. Marrus. *Perspectives of Evil and Human Wickedness* 1.4 (2004): 72-5. (listed under Andrea Powell)

### Contributions to Reference Works

- "Mammy." *Encyclopedia of Motherhood*. Eds. Andrea O'Reilly and J. Geoffrey Golson. New York: SAGE Publications, 2010.
- "The Cannon Between My Knees' by Paula Gunn Allen." *Encyclopedia of American Indian Literature*. Eds. Jennifer McClinton-Temple and Alan Velie. New York: Facts on File, Inc., 2007. (listed under Andrea Powell Jenkins)
- "The Beats in Film." Co-Author William Lawlor. *Beat Culture: Icons, Lifestyle, and Impact.* Ed. Lawlor. Santa Barbara, CA: ABC-CLIO, 2005. (listed under Andrea Powell)

# Currently Under Review

Black Mothers and the National Body Politic: The Narrative Positioning of the Black Maternal Body from the Civil War Period through the Present. University of Georgia Press.

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### **Conference Presentations**

- "Naming and Claiming' and Rights to the Gaze in Sherley Anne William's *Dessa Rose*" at Modern Language Association Convention, Philadelphia, PA, 2009.
- "The Use of Domestic Ideology to Empower Black Mothers in Pauline Hopkins's *Contending Forces* (1900)" at Society for the Study of American Women Writers Conference, Philadelphia, PA, 2009.
- "The Angel and the Madwoman in Polly Teale's *Jane Eyre*" at Eastern Division of the Society for Women in Philosophy Spring Meeting, Cleveland, OH, 2008.
- "Problematizing Polygyny in the Historical Novels of Chinua Achebe: The Role of the Western Feminist in Transforming African Marriage Customs" at Modern Language Association Convention, Chicago, IL, 2007.
- "Deconstructing the Basic Writing Dichotomy: Bridget as a Basic Writer" at National Council of Teachers of English, New York, NY, 2007.
- "Modernist Aesthetics in Scott's *The Narrow House* and *Escapade*" at American Literature Association Conference, Boston, MA, 2007.
- "The Pregnant Body: Julia Kristeva's 'Herethics' in the Works of Evelyn Scott." Twentieth-Century Literature Conference, Louisville, KY, 2007.
- "Bernhard Schlink's *The Reader* as Narrative Fetish" at Midwest/Modern Language Association Convention, Chicago, IL, 2006.
- "Sixteenth-Century Feminism?: Isabella Whitney's 'I.W. To Her Unconstant Lover'" at Midwest/Modern Language Association Conference, Chicago, IL, 2006.
- "The Politics of Polygyny in Achebe's *Arrow of God*" at Popular Culture Association/American Culture Association National Conference, Atlanta, GA, 2006.
- "Performance as Revealing and Concealing Modernist Ideology in Millay's Sonnets" at Twentieth-Century Literature Conference, Louisville, KY, 2005.
- "A Safe Place for Exploring New Versions of Femininity: Colonial Space in Thomas Southerne's *Oroonoko*" at College English Association, Indianapolis, IN, 2005.
- "The Shaping of the New Woman in *The Rise of Silas Lapham*" at Indiana College English Association, Muncie, IN, 2004.
- "(Re)Visioning the Cinderella Myth: Sylvia Plath's Bee Poems" at Central New York Conference on Language and Literature, Cortland, NY, 2004.
- "Bradstreet vs. Taylor: Acceptable Expressions of Grief in Puritan Society" at Midwest Conference on Christianity and Literature, Marion, IN, 2004.
- "The 'Puzzle,' the 'Crisis,' and the 'Impossibility' of Motherhood: A Feminist Mother's Analysis of *Stepmom*" at Practical Criticism Midwest, Muncie, IN, 2003.
- "School without Departments: Interdisciplinary Study at the Virginia B. Ball Center" at Indiana Teachers of Writing Conference, Indianapolis, IN, 2000.

# **Invited Talks and Presentations**

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- "Professional Development and the Job Market" for Deborah Mix's English 693: Writing in the Profession, Ball State University, Muncie, IN, 2010.
- "How to Get Published as a Graduate Student" for Graduate Student Advisory Board's Friday Forum, Ball State University, Muncie, IN, 2010.
- "Graduate Student Professional Development" for Deborah Mix and Adam Beach's English 693: Writing in the Profession, Ball State University, Muncie, IN, 2008.
- "Language and the Black Female Body in Audre Lorde's Poetry" for Robert Nowatzki's English 491: African American Literature, Ball State University, Muncie, IN, 2008.
- "Southern Gothicism in the Works of Flannery O'Connor" for Rai Peterson's English 240: American Literature 1, Ball State University, Muncie, IN, 2007.
- "Introduction to Bernhard Schlink's *The Reader*" for Frank Felsenstein's Jewish Studies Course Development Faculty Summer Workshop, Ball State University, Muncie, IN, 2006.

#### Service

## Service to the Profession

- President, Names in Literature Panel, American Name Society, Modern Language Association Convention, Philadelphia, PA, 2009.
- Reader, Plenum: The South Carolina State University Journal of Interdisciplinary Studies, 2009.
- Scorer, AP Literature and Composition Scoring Conference, Louisville, KY, 2008.
- Chair and Panel Organizer, Women's Realist Fiction of the Late Twentieth Century: The Politics of the Personal, Midwest Women's Caucus for the Modern Languages, Midwest/Modern Language Association Annual Convention, Cleveland, OH, 2007.
- Table Leader, National Writing Project Annual Scoring Conference, Denver, CO, 2007.
- Reviewer, *Perspectives in Argument*, 5<sup>th</sup> Edition, Prentice Hall, 2007.
- Member, Midwest Women's Caucus for the Modern Languages, Midwest/Modern Language Association Annual Convention, 2006-2008.

### Service at Ball State University

- Designer and Instructor, English 103 Service Learning Project, Ball State University, Muncie, IN, 2010.
- Member, Graduate Student Advisory Board, Ball State University, Muncie, IN, 2006-2010.
- Member, College of Sciences and Humanities Student Advisory Council, Ball State University, Muncie, IN, 2009-2010.
- Member, Graduate Studies Committee, Ball State University, Muncie, IN, 2006-2007.
- Co-Director, Graduate Student and Faculty Reading Group, with Adrienne Bliss, Ball State University, Muncie, IN, 2006.
- Member, Practical Criticism Midwest conference planning committee, Ball State University, Muncie, IN, 2006-2007.
- Contributor, development of training materials for Writing Center, English Department, Ball State University, Muncie, IN, 2006.

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# Service at Ivy Tech Community College

- Designer and Instructor, English 111 Service Learning Project, Ivy Tech Community College, Muncie, IN, 2010.
- Member, Writing Across the Curriculum Committee, Ivy Tech Community College, Richmond, IN, 2005.

### Service to the Community

Mentor, Project Leadership, Muncie, IN, 2010-2011.

## Honors, Awards, and Grants

- Sarah Gordon Award, cash prize for best essay written by a graduate student on Southern literature, granted by *Flannery O'Connor Review*, 2010.
- Rippy Graduate Scholarship, annual monetary award, used for dissertation research, 2009.
- Voss Graduate Scholarship, annual monetary award, used for research on depictions of maternity and motherhood in Southern literature, 2007.
- Travel Grants from Office of Academic Research and Sponsored Programs, Graduate Student Advisory Board, and Department of English, used for travel to conferences, 2003-2009.
- Harris Manchester Scholarship, competitive monetary award for study at University of Oxford, Oxford, England, 2001.
- Virginia Woolf Scholar, one of 12 students selected to participate in interdisciplinary, immersive course within a creative inquiry program, 2000.

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