

# BALL STATE UNIVERSITY ENGLISH DEPARTMENT

## THE ENGLISH MINOR

In a culture saturated with texts of all kinds, the abilities developed in the English department have never been more imperative. The versatile English minor is the perfect complement to any program of study. Our students develop advanced skills in writing, reading, research, storytelling, and interpretation that are increasingly in demand. We prepare aspiring writers of all kinds who understand the cultural place and importance of a wide variety of texts. Professional and creative command of the English language is essential for jobs in education, law, business, government and virtually every professional field. The English minor is for those who want to excel by immersing themselves in the myriad uses of the English language.

## OUR RESOURCES

- Awards and Scholarships
- *The Broken Plate* Literary Magazine
- Engaged Faculty and Students
- Small Class Sizes
- Visiting Writers Series

## QUESTIONS?

### Contact the Director of English Programs

Professor Cathy Day: [cday@bsu.edu](mailto:cday@bsu.edu)

### Call the English Department

765-285-8580

### Visit our:

Website: [www.bsu.edu/english](http://www.bsu.edu/english)

Facebook: [www.facebook.com/bsuenglishdepartment](http://www.facebook.com/bsuenglishdepartment)

Twitter: [twitter.com/bsuenglish](http://twitter.com/bsuenglish)

Blog: [bsuenglish.wordpress.com](http://bsuenglish.wordpress.com)

## MINOR AREAS

### Creative Writing (18 Hours)

Our faculty of published poets, writers of fiction, and creative nonfiction offer classes in these three genres, as well as a multi-genre introductory class, screenplay writing, and a variety of special topics. You also study literature, and advanced classes in literary editing and writing-in-the-community give you the opportunity to bring your writing skills outside the classroom and into the wider worlds of community service and publishing.

### Film/Screenwriting (18 Hours)

This interdisciplinary minor, developed by the Department of English and the Department of Telecommunications, will add depth to your studies as you engage in courses that focus on the historical foundations and cultural impact of film, develop a mastery of and the ability to utilize screenwriting format and style, and critically assess and apply essential concepts of storytelling. The minor is not open to TCOM majors in the film and media studies option.

### Professional Writing and Emerging Media (15 Hours)

Valuable to majors across the campus, the minor in Professional Writing and Emerging Media prepares students from across disciplines in the genres, styles, and practices of communication essential to effective professional writing in the workplace. The communication skills (written, oral, visual, web native, hybrid) you will develop are privileged beyond the university since they form the foundation for success in any industry.

### Literature (15 Hours)

Our students read a wide variety of American, British, and World literature, ranging from the canonical "masterpieces" to works by writers whose contributions have historically been ignored. Our dedicated and diverse faculty of published literary scholars challenge you to sharpen your analytical and communicative abilities and inspire a lifetime of learning and reading.

### Linguistics (15 Hours)

This program introduces you to the scientific study of human language, its structure, its diversity, and its communicative properties. Our faculty members possess a wide range of linguistic specializations in numerous languages. By analyzing linguistic structure and identifying patterns of language use from around the world, you develop an understanding of how languages change, how they are used by communities, and how they are acquired.

# STORYTELLING + TECHNOLOGY

## Department of English Minors for 2013-2014 Catalog

### MINOR IN CREATIVE WRITING, 18 hours

This program offers a foundation in writing and creative thinking skills designed to complement other university majors and minors.

<i>PREFIX</i>	<i>NO</i>	<i>SHORT TITLE</i>	<i>CR HRS</i>
ENG	206	Reading Literature	3
	285	Intro to Creative Writing	3
12 hours of creative writing courses, including at least 3 hours from courses numbered 405 and above			12
			18 hrs

### MINOR IN FILM/SCREENWRITING, 18 hours

<i>PREFIX</i>	<i>NO</i>	<i>SHORT TITLE</i>	<i>CR HRS</i>
ENG	285	Intro to Creative Writing	3
	310	Screenwriting	3
TCOM	360	World Film History 1	3
	363	Film Genres	3
3 hours from			
ENG	410	Adv Screenwriting (3)	
	425	Film Studies (3)	3
3 hours from			
TCOM	361	World Film History 2 (3)	
	365	Documentary Film History (3)	
	465	Film Theory Seminar (3)	3
			18 hrs

Minors in creative writing may count ENG 285 in both minors. Majors in the TCOM digital production option may count ENG 285 and 310 in both major and minor.

The minor in Film/Screenwriting is NOT open to TCOM majors in film and media studies option.

### MINOR IN LITERATURE, 15 hours

This program is designed to enhance students' ability to read a variety of texts with greater understanding in conjunction with other university majors and minors.

<i>PREFIX</i>	<i>NO</i>	<i>SHORT TITLE</i>	<i>CR HRS</i>
ENG	206	Reading Literature (3)	
or			
	230	Reading & Writing About Lit (3)	3

12 hours of additional literature courses numbered 205 and above. Must include at least one 300-level and one 400-level course. Must include at least one course in American literature and one course in British literature.

12  

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15 hrs

### MINOR IN PROFESSIONAL WRITING AND EMERGING MEDIA 15 hours

This program provides students with understanding and practice in the genres and conventions of effective professional writing and communication in both traditional and emerging media environments.

<i>PREFIX</i>	<i>NO</i>	<i>SHORT TITLE</i>	<i>CR HRS</i>
ENG	213	Intro to Digital Literacies	3
	231	Professional Writing	3
	329	Editing and Style (3)	
or			
	489	Prac in Lit Editing & Publish (3)	3
	335	Writ & Read Public Discourse (3)	
or			
	435	Issues in Rhet & Writing (3)	3
	431	Rhet Writ & Emerging Media	3
			15 hrs

ENG 306, 307, 308, or 310 should be taken to satisfy the prerequisite for ENG 489, if elected.

### MINOR IN LINGUISTICS, 15 hours

This program introduces students to the scientific study of human language, its structure, its diversity, and its communicative properties. The program focuses on understanding how languages change, how they are used by communities, and how they are acquired.

<i>PREFIX</i>	<i>NO</i>	<i>SHORT TITLE</i>	<i>CR HRS</i>
ENG	220	Language and Society (3)	
or			
ANTH	308	Intro Anth Linguistics (3)	3
ENG	320	Intro to Linguistics Science	3
	321	English Linguistics	3

6 hours from

ENG	322	Development of Eng Lang (3)	
	323	Discourse Struc & Strategies (3)	
	328	Language and Gender (3)	
	332	Linguistic Phonetics (3)	
	400	Special Topics in English (3)	
	436	Theory & Research in TESOL (3)	
	437	Methods & Materials in TESOL (3)	
	438	TESOL Curriculum Dev & Assess (3)	6
			15 hrs

Four semesters or the equivalent in one or more modern or classical languages other than one's native language are required.