Rubric for Evaluating MA Creative Project – 6 Credits

(*This page should be filled out by the Committee Chairman/advisor prior to distribution to Committee*)

Student _____ Date of Defense _____

Advisor _____

Title _____

_____

Committee Members and Department

_____ _____

Committee Chair

_____ _____

Committee Member

_____ _____

Committee Member

_____ _____

Department Chair

- At the conclusion of the defense, **each committee member should fill out the response sheet**. For each attribute which a committee member feels is somewhat or very deficient, a short explanation should be provided. Since completed forms are to be treated as **confidential**, they are to be **turned in to the Committee Chair (advisor)**, not the student.
- This document should be completed, even if the committee feels that the thesis is unacceptable.
- A hard copy of the final thesis must accompany these evaluation forms. All materials must be sent to the Chair of the Graduate Committee in the Department of Family and Consumer Sciences for entry into rGrade.
- The chair of the Graduate Committee will summarize the results, averaging the four responses into one final synopsis.

Please remind your student to respond to the anonymous exit survey for assessing the graduate programs (link is in the graduate handbook).

Student's Name:_____ Evaluator's Name:_____

MA Creative Project Assessment Rubric – 6 Credits

***Directions**: Place an ☒ in the box (can double click on it); return directly and confidentially to the Chair of the Department of FCS Graduate Committee.*

Attribute	UNSATISFACTORY (1)	BASIC (2)	PROFICIENT (3)	DISTINGUISHED (4)
Introduction / Design Creative Project Objective	☐ Inadequate coverage of the range of designated outcomes of the design.	☐ Addresses most but not all of the designated outcomes.	☐ Realizes consistently all of the designated outcomes.	☐ Achieves all designated outcomes of the design objective with coherent and confident grasp of all aspects and their relationships.
Development of Creative Concept and Context	☐ Inadequate use of research development from creative process to final outcome.	☐ Shows some relevant research and its application from creative process to final outcome.	☐ Shows relevant and effective use of research from creative process to final outcome.	☐ Breadth and depth of creative project; effective judgment from creative process to final outcome.
Evidence of Relationship to Discipline	☐ Inadequate evidence or use of the reflective process, systematic inquiry, and coherent materials focused on the discipline or area of study.	☐ Evidence of a fundamental application with marginal use of the reflective process, systematic inquiry, and coherent materials focused on the discipline or area of study.	☐ Clear evidence of a creative application as evidenced by advanced level of reflective process, systematic inquiry, and coherent materials focused on the discipline or area of study.	☐ Clear evidence of innovative and creative application as evidenced by advanced level of a reflective process, systematic inquiry, and coherent materials focused on the discipline or area of study.
Creativity	☐ Little imaginative engagement with the work as evidenced by the creative thinking dimensions (one or none of the dimensions: fluency, flexibility, innovation, and elaboration).	☐ Identify basic knowledge using a creative process within the boundaries of the discipline or field of study, as evidenced by the creative thinking dimensions (two dimensions: fluency, flexibility, innovation and elaboration).	☐ Identify new knowledge using a creative process within the boundaries of the discipline or field of study, as evidenced by the four creative thinking dimensions such as fluency, flexibility, innovation and elaboration.	☐ Identify new knowledge using a creative process beyond the boundaries of the discipline or field of study, as evidenced by the four creative thinking dimensions such as fluency, flexibility, innovation and elaboration.
Attention to Detail	☐ Poor attention to detail.	☐ Sporadic attention to detail.	☐ Consistent attention to detail.	☐ Excellent attention to detail.
Language Conventions	☐ Inconsistent grammar, spelling and paragraphing throughout paper.	☐ Periodic errors in grammar, spelling and paragraphing.	☐ Clear, with minimal errors in grammar, spelling and paragraphing.	☐ Very concise, clear, with consistently proper grammar, spelling and paragraphing.
Completed in Timely Manner	☐ Completed in more than 30 months after approval of the proposal.	☐ Completed within 24 months after the approval of the proposal.	☐ Completed within 18 months after the approval of the proposal.	☐ Completed within 12 months after the approval of the proposal.
Revisions Process	☐ Revisions generally ineffective, disregard much of faculty feedback; excessive revisions necessary.	☐ Somewhat effective revisions that incorporate much of faculty feedback; many revisions necessary.	☐ Mostly effective revisions that incorporate faculty feedback; reasonable amount of revision.	☐ Excellent revisions that incorporate faculty feedback; few revisions necessary.
Documentation	☐ Very inconsistent or incorrect use of citations in both text and *Works Cited* section.	☐ Sometimes inconsistent or incorrect use of citations in both text and *Works Cited* section.	☐ Consistent and correct format in both text and *Works Cited* section.	☐ Proper detailed format always used consistently and correctly in both text and *Works Cited* section.
Defense	☐ Poorly organized; rambled; dwelt too long on less important aspects; unable to answer all questions; some slides difficult to read; typos/errors in slides.	☐ Acceptable – slides and/or handouts clear; good presentation skills; able to answer most questions.	☐ Well thought out slides and/or handouts; professional presentation; almost all questions addressed in a professional manner.	☐ Well organized, very professional; all questions addressed in a knowledgeable and respectable manner; slides and/or handouts outstanding.
Potential for Dissemination	☐ At best could be an un-refereed presentation/exhibition.	☐ Could be a refereed exhibition/ presentation for a local group.	☐ Should be able to show in a refereed national or international exhibition/publication.	☐ Two or more refereed projects should result at a national or international exhibition/publication.