



*Design in Motion* exhibited at International Textiles and Apparel Association Design Competition. Pasadena, CA. October 17 - October 21, 1995.

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## JURIED PUBLICATIONS

### Design

- Sampson, P.B. (2010). *Wealth and Happiness*, 2010 ITAA Proceedings, Des-Sampson-WealthAndHappiness.pdf
- ITAA. (2010). *Building Alliances, 2010 Design Exhibition Catalog*, p. 61 (Wealth and Happiness), ISBN: 1-885715-09-9.
- Sampson, P. B. (2005). *Ode to Zapato*, 2005 ITAA Proceedings, Des-Sampson-OdeZapato.pdf
- Sampson, P. B. (2005). *Portland Rose*, 2005 ITAA Proceedings, Des-Sampson-PortlandRose.pdf
- Sampson, P. B. (2003). *Fiesta*, ITAA Proceedings, # 60, Des119.
- Sampson, P. B. (2000). *Southwest visions: potters apron*. ITAA Proceedings, (<http://www.itaaonline.org/ITAAnewProceedings2000/design/23.html>).
- Sampson, P. B. (2000). *Punjabi plum*. ITAA Proceedings, (<http://www.itaaonline.org/ITAAnewProceedings2000/design/43.html>).
- Sampson, P. B. (1998). *Imperial jewels*. ITAA Proceedings, 118.
- Sampson, P. B. (1995). *Design in Motion*. ITAA Proceedings , 174.

### Teaching

- Sampson, P.B. (2011). *Critical Thinking as an Outcome of Developing a Fashion Portfolio*, 2011 ITAA Proceedings, In Press.
- Sampson, P. B. (2010). *Researching and Visualizing the Market to Develop Design Concepts*, 2010 ITAA Proceedings, TEA-Sampson-ResearchAndVisualizing.pdf
- Sampson, P. B. (2007). *Field Study Trips: Research with Digital Data Documentation*, 2007 ITAA Proceedings, TEA-Sampson-FieldStudyTrips.pdf

- Sampson, P. B. (2006). *Web Assignment for Visual Merchandising Students*, 2006 ITAA Proceedings, TEA- Sampson-WebAssignment.pdf
- Sampson, P. B. (2005). *Managing large group projects*, ITAA Proceedings, TEA- Sampson-GroupProjects.pdf
- Sampson, P. B. (2004). *Digital portfolios*, ITAA Proceedings, TEA-Sampson-DigitalPortfolios.pdf
- Sampson, P. B. (2003). *Textile advertising assignment*. ITAA Proceedings, #60, Tea58.
- Sampson, P. B. (2002). *Quality in manufacturing via marker simulation*. ITAA Proceedings, TEA- Sampson-MarkerSimulation.pdf
- Sampson, P. B. (2000). *Apparel manufacturing simulation*. ITAA Proceedings, (<http://www.itaonline.org/ITAAnewProceedings2000/posters/051.html>).
- Sampson, P. B. (1999). *Student Evaluation*. ITAA Proceedings, 112-113.
- Sampson, P. B. (1998). *Light box activity*. ITAA Proceedings, 108-109.
- Photo published in: Wolfe, M. (1998). *Marketing fashion merchandise*, Tinley Park, IL: Goodheart/Wilcox Publishers, 549.
- Sampson, P. B. (1997). *Designing a mannequin alternative: a visual merchandising project*. ITAA Proceedings, 110-111.
- Sampson, P. B. (1996). *Increasing student awareness of components of visual merchandising*. ITAA Proceedings, 43.
- Sampson, P. B. (1996). *Culture and dress project*. ITAA Proceedings, 80.
- Sampson, P. B. and Parker, S. M. (1994). *Videotaped portfolio presentations*. ITAA Proceedings, 65.
- Sampson, P. B. and Parker, S. M. (1993). *Portfolio development: a practical experience*. ITAA Proceedings, 90.
- Sampson, P. B. (1992). *One-piece apparel project*. ITAA Proceedings, 104.
- Sampson, P. B. (1991). *Apparel knock-off project*. ITAA Proceedings, 83.
- Sampson, P. B. (Winter, 1989). *Attracting attention with retail window display*. Small Business Review, University of Alabama, 1 -2.

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<b>GRANTS</b>	1995	TC <sup>2</sup> (Textile Clothing and Technology Center) Faculty Fellowship, \$1,800.
	1995	" <i>Survey of Apparel Design Programs to Ascertain Program Content and Student Success,</i> " College Core Grant, College of Applied Technology, \$800. (Ball State University)
	1993	" <i>Designing Sportswear with Lyocell Tencel®: A New Textile Fiber,</i> " New Faculty Creative Arts Grant. \$1,319.00 (Ball State University).
	1993	" <i>Visual Merchandising: Does It Bring Customers into the Store?</i> " College Core Grant, \$750.00. (Ball State University).
	1989	" <i>Video and Interactive Videos: Their Use and Application at Point of Sale - A National Comparison of Department Stores,</i> " Mary A. Crenshaw Endowed Research Fund, \$800.00. (University of Alabama)

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**PROFESSIONAL ACTIVITIES: ACADEMIC**

Ball State University: Family and Consumer Sciences Department

Faculty Advisory Committee

2001 – 2003 Faculty Advisory Committee

1996 - 1998 Faculty Advisory Committee

Graduate Committee

2010- Present Graduate Committee

2004 – 2005 Graduate Forum Committee

1997 - present Graduate Policy Committee

1993 -Present Graduate faculty

Student Affairs Committee

2006-Present Student Affairs, Chair

1993 –Present Student Affairs Committee

Merchandising Committee

2001 – 2003,  
1996 –1998 Merchandising Area Coordinator

1994 -1996 Merchandising Area Secretary

1993 –Present Merchandising Committee

Fashion Sub Area

Academic:

2011 – 2012 Honors Committee

2005-Present Fashion Merchandising, Academic  
Advisor

2001 – 2003 Apparel Design Program Director

1999 – Present Apparel Design, Academic advisor

Student Organizations:

2002- Present Fashion Merchandising Association,  
Advisor

1997 – 2003 Fashion Design Society, Co-advisor

1993–2002 Fashion Merchandising Association, Asst.  
advisor

Other

2006 - Present FCS Library Representative

1998 -2000 Lilly Grant Committee on Retention

1995 Teaching Portfolio

1993 - 1997 Review books and proposals for Fairchild  
Publications

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## PROFESSIONAL ACTIVITIES: ORGANIZATIONS

Fashion Group International: Indianapolis chapter  
2004 –2007 Regional Director, Indianapolis Region  
2002- 2005,  
2009-10 Board member  
2003 – 2004 General Chair, inaugural *Indiana  
Torchbearers: Past Present, and  
Future*, Gala, Fundraiser

International Textiles and Apparel Association  
1997 Coordinator and Submissions Chair, 1997  
ITAA Design Competition.  
  
1996 – 2008 Abstract Reviewer, Creative Teaching Ideas  
  
1995 - 2011 Aesthetics and Design Committee

Indiana Association of Family and Consumer Sciences  
1995 - State Membership Committee; District 4  
Present Vice President; State Executive Board  
  
1999 – 2000 President, District 4  
  
1994 - 1995 State Professional Section Chair: College  
& University; State Priorities  
Committee; State Executive Council

Phi Upsilon Omicron  
2001 – 2004, 2011- present President, Sigma Alpha chapter  
  
2002 Conclave delegate  
  
2002 Silent auction display coordinator  
  
2001 - 2002 Conclave committee, Registration co-chair  
  
1999 - 2001 Vice President, Sigma Alpha Alumni chapter

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<b>EDUCATION</b> 1984 -1987	Ph.D. in Design Housing and Apparel, University of Minnesota, St. Paul, MN 55108
1976 - 1977	M.S. in Textiles and Clothing, Education concentration, Indiana State University, Terre Haute, IN 47809
1970 - 1974	B.A. in General Home Economics Education Manchester College, North Manchester, IN 46962

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**CONTINUING  
EDUCATION**

2012	Webinar: Technology Trends You Need to Know About: Game Changing Technologies for the Apparel and Soft Goods Industry
2011	Charles James Exhibit, Chicago Historical Museum, Chicago
2011	QVC headquarters, outside Philadelphia , PA
2011	Telling Your Story with Dynamic Fashion Presentations, Stephen Stipleman, Linda Tain, Philadelphia
2010	Lectra workshop, new software, 3-D software, Montreal
2010	Cirque de Solei headquarters, Montreal
2008	Subtraction Cutting, Julian Roberts, Chicago
2008	Breaking the Mode Exhibit, Indianapolis Museum of Art
2008	Draping Beyond Tradition, Sandra Ericson, Indianapolis
2008	Hart Marx Headquarters and Manufacturing facilities, Chicago
2007	Special Sessions at ITAA on the California Fashion industry
2007	Lectra Training, Diamino, Muncie





2002 Adrian Exhibit, Metropolitan Museum of Art, NYC

2002 Pattern Making training, Gerber  
Chicago, Illinois

2000 Cintas Headquarters: Product development,  
manufacturing, Distribution, Cutting and Design,  
Cincinnati, OH

2000 Grading and Marking training, Gerber,  
Dallas, TX

2000 Textile Testing Training, AATCC,  
Research Triangle Park, NC

2000 Going Global: The Internationalization of Fashion,  
New York University, NYC

2000 Armani exhibition, Guggenheim Museum, NYC

2000 Advanced Power Point Workshop  
Ball State University

1998 Western Wear Design and Manufacture, Dallas TX

1998 TC<sup>2</sup> Faculty Fellow Update, Cary, NC

1996 Power Point Workshop, College of Applied  
Sciences and Technology, Ball State  
University

1995 Adrian Exhibit, Pasadena, CA

1995 TC<sup>2</sup> (Textile Clothing Technology Center)  
Manufacturing Management training,  
Faculty Fellowship, Cary, NC (6 weeks)

1995 College of Applied Sciences and Technology  
Summer Workshop: A spotlight on  
Teaching, Ball State University

1994 Fashion Illustration, unofficial audit,  
Ball State University

- 1993 Stephen Stipleman fashion illustration workshop, The Greenbrier, WV, ITAA
- 1994 Pattern Design Training, Microdynamics, Dallas, TX
- 1993 Autocad/Apparel CAD, Virginia Polytechnic University, Blacksburg, VA
- 1988 Kleibacker Advanced Design and Draping, University of Alabama, Tuscaloosa, AL
- 1984 Symposium on Fashion Merchandising, NYC
- 1982 Fashion Curriculum Workshop, Knoxville, TN
- 1982 Photography, Valparaiso University
- 1981 Computer Science (programming), Valparaiso University, Valparaiso, IN
- 1981 Computer Science (programming), Purdue University, Calumet Campus
- 1980 Research in Retailing, Michigan State University, East Lansing, MI 48824
- 1979 Apparel Design/Draping, Goshen College, Goshen, IN
- 1976 Indiana Vocational Teaching License Requirements, Manchester College, N. Manchester, IN

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**PROFESSIONAL MEMBERSHIPS**

- 1999 – Present Fashion Group International, charter member of Indianapolis chapter
- 1993 - Present Phi Upsilon Omicron, Sigma Alpha Alumni chapter (Ball State University)
- 1988-1991 American Collegiate Retailing Association

1986- Present	Kappa Omicron Nu, Rho Chapter
1984- Present	Charter Member, Intranational Design and Merchandising Conclave
1979 - Present	International Textiles and Apparel Association
1977 - Present	Phi Upsilon Omicron, Alpha Phi Chapter (collegiate)
1971 - 1991, 1993- Present	American Association of Family and Consumer Sciences (formerly AHEA)