*Diana Saiki, Ph.D.*Associate Professor

Areas of Teaching:

Courses taught include undergraduate and graduate classes; fashion industry, fashion product analysis, history of costume, textiles for apparel, and New York City fashion field study.

Areas of Research:

Social and historical aspects of dress and the fashion industry; collection/museum studies

Academic Degrees:

Ph.D. 2002 University of Minnesota M.S. 1996 Colorado State University B.S. 1992 University of Colorado

Academic Work Experiences

- 2008 to present Associate Professor and Curator of the Beeman Historic Costume Collection,
 Department of Family and Consumer Sciences, Ball State University, Muncie, IN
- 2002 to 2008 Assistant Professor and Curator of the Beeman Historic Costume Collection,
 Department of Family and Consumer Sciences, Ball State University, Muncie, IN
- 1999-2002 Graduate Assistant, Department of Design, Housing and Apparel, University of Minnesota, St. Paul, MN

SCHOLARLY ACTIVITY (last five years)

Refereed Publications

- Gerber, T., & Saiki, D. (in press). Success according to professionals in the fashion industry. *Career Development Quarterly*
- Saiki, D., & Robbins, A. (in press). Trends in information categories on clothing and textile collection websites. *The Electronic Library*.
- Saiki, D., & Robbins, A. (2008). Featuring clothing and textile collections online *Aslib Proceedings: New Information Perspective*, 60(2), 99-110.
- Saiki, D., & Makela, C.J. (2007). Proportion in the design of women's fashionable clothing: A 50 year retrospective. *Family and Consumer Sciences Research Journal*, 36(2), 110-129.
- Saiki, D. (2007). Models enhance student learning in FCS lecture courses. *Journal of Family and Consumer Sciences*, 99(2), pp. 54-58.
- Saiki, D. (2007). Leaders building apparel design programs in family and consumer sciences. *Kappa Omicron Nu Forum*, 17(1), 81-89.
- Saiki, D., & Kandiah, J. (2006). Clothing and food purchasing trends among U.S. ethnic groups: 1980 to 2003. *Forum for Family and Consumer Issues*, 10(2), http://www.ces.ncsu.edu/depts/fcs/pub/10_2/pa2.html
- Saiki, D. (2006). Communicating effectively: teaching lessons about workplace dress. *Journal of Family and Consumer Sciences Education*, 24(1), 1-13, http://www.natefacs.org/JFCSE/v24no1/v24no1Saiki.pdf

- Saiki, D., & DeLong, M.R. (2006). Professionals relating with clients in the apparel industry. *Qualitative Market Research: An International Journal* 9(3), 266-281.
- Saiki, D. (2005). Building opportunities: Dressing for success. *Forum for Family and Consumer Issues*, 10(2), http://www.ces.ncsu.edu/depts/fcs/pub/10 2/pa2.html
- McFadden, J. R., & Saiki, D. (2005). The electronic portfolio: Ethical considerations. *Journal of Family and Consumer Sciences*, 97(3), p. 75-77.
- Saiki, D., & McFadden, J. R. (2005). Compression of on-site and video taped lesson efficiency. *Transactions on the Internet Research*, 1(2), 3-6.

 http://www.internetjournals.net/journals/transactions_on_internet_research/2005/january/TIRVol_1Num2.pdf

Refereed presentations/ abstracts

- Saiki, D., Robbins, A., & Gottfried, J. (2008, June). *Clothing and textile collection websites: Availability of interactive on-line education*. Poster presented at the annual meeting for American Association of Family and Consumer Sciences, Milwaukee, WI.
- Saiki, D., & Kandiah, J. (2008, June). What are the health and psycho-social effects of extended computer use? Education session presented at the annual meeting for American Association of Family and Consumer Sciences, Milwaukee, WI.
- Morris, M., Owens, S., & Saiki, D. (2007, September). *1940s history inspires draping design*. Poster presented at the annual meeting for Indiana Association of Family and Consumer Sciences, Indianapolis, IN. (Local).
- Saiki, D., & Robbins, A. (2007, September). *Displaying textiles and clothing collection artifacts online*. Poster presented at the annual meeting for Indiana Association of Family and Consumer Sciences, Indianapolis, IN. (Local).
- Gottfried, J., & Saiki, D. (2007, September). *Developing a supplemental handbook for a textiles course using a historic costume collection*. Poster presented at the annual meeting for Indiana Association of Family and Consumer Sciences, Indianapolis, IN. (Local).
- Kandiah, J., & Saiki, D. (2007, June). *Cultural expression: spending trends in clothing and food in the United States*. Paper presented at the annual meet for American Association of Family and Consumer Sciences, Reno, NV
- Leahy, A., Spangler, A., Whitaker, S., Saiki, D., Ahmadi, R., & Miller, C.K. (2007, June). *Enhancing diversity through an exhibition featuring FCS student achievements: A qualitative study*. Poster presented at the annual meet for American Association of Family and Consumer Sciences, Reno, NV.
- Saiki, D., & Robbins, A. (2006, November). *Educating on-Line: textiles and clothing collection web*. Poster presented at the annual meeting for Indiana Association of Family and Consumer Sciences, Indianapolis,:
- Stephens, G, & Saiki, D. (2006, November). *An analysis of construction details in 1920s eveningwear*. Poster presented at the annul meeting for International Textile and Apparel Association, San Marcos, TX.

- Saiki, D. (2005, November). *Processes and decisions: Digitizing a university costume collection for the Internet*. Poster presented at the annual meeting for Indiana Association of Family and Consumer Sciences, Terre Haute, Indiana.
- Saiki, D. (2005, November). *Bustle competition*. Paper presented at the annual conference for International Textiles and Apparel Association, Alexandria, Virginia. (ITAA proceedings Vol. 62)
- Saiki, D., & DeLong, M. R. (2004, November). *The role of professional women in the apparel industry,* 1950 to 1989. Paper presented at the annual conference for International Textile and Apparel Association, Portland, Oregon (ITAA proceeding, Vol. 61).
- Saiki, D. (2004, November). *The Fashion Victim: A resource for teaching critical issues in the fashion industry*. Poster presented at the annual national meeting for International Textile and Apparel Association, Portland, Oregon (ITAA proceedings, Vol. 61).
- Zellers, M, & Saiki, D. (2004, May). *Analysis of fabrics from costume to be featured in Annie Get Your Gun*. Poster presented at the annual national meeting for Costume Society of America, Houston, Texas.
- Saiki, D. (2003, November) *Introduction of 20th century fashion in two hours or less*. Paper presented at the annual meeting for International Textile and Apparel Association, Savannah, Georgia. (ITAA proceedings Vol. 60).
- Saiki, D., & DeLong, M. (2003, November). *The use of an environment of homophily among professionals in the apparel industry*. Poster presented at the annual meeting for International Textile and Apparel Association, Savannah, Georgia (ITAA proceedings Vol. 60).
- Saiki, D. (2003, April). *Historic costume collection as a tool for teaching: The Beeman Collection, A department treasure.* Paper presented at the Family and Consumer Sciences Symposium and Reception, Muncie, Indiana.

Invited Presentations

- Saiki, D. (2008). History of Jeans. Ball State University Counseling Center.
- Kandiah, J., & Saiki, D. (2007). *Taboos Around the World: Food and Fashion*. Ball State University honors class
- Saiki, D. (2006). Fashion Yesterday to Today. Center for Vital Aging, Muncie, Indiana.
- Saiki, D., Stephens, G., Walls, A., & Mansfield, J. (August, 11 and 13, 2004). *Dress for success*, education program presented at Work One seminars, Muncie, Indiana.
- Saiki, D. (2004, July). *Fabulous 50s Fashions*. Paper presented at the annual state meeting, Indiana Career and Technical Association, Indiana Association of Family and Consumer Science sub group, Muncie, Indiana.
- Saiki, D. (2004, March). *Professional dress through the ages*. Paper presented at the annual regional meeting of Indiana Dietetic Association, Indianapolis, Indiana.

Creative Endeavors

Saiki, D. Text panels focused on the theme "vanity" and included an introduction text panel and panels for each object. The objects included two ancient Chinese jade necklaces, an ancient Chinese mirror, and a French jewelry template, circa 1600s. Display dates, May 2006 to November 2006.

Grants

2005

2007 Indiana Humanities Council (\$1000) Intergenerational Exchange: FCSMR 360 History of Costume and Forest Park Senior Center Principal Investigator: Diana Saiki 2007 Office of Academic Research & Sponsored Programs (\$300) The Effects of Acculturation and Globalization on Traditional Dress in Northern India Principal Investigator: Mary Morris Co principal: Diana Saiki 2006 Indiana Campus Compact (\$3000) Intergenerational Exchange: Service-Learning in FCSMR 360 History of Costume Principal Investigator: Diana Saiki 2005 Office of Academic Research & Sponsored Programs; Hollis Grant Ball State University (\$350.00) Preferred Learning Styles and Career Personalities of Design Professionals and Students Investigators: Diana Saiki, Amy Leahy, and Supornchai Saengratwatchara 2004 Office of Academic Research & Sponsored Programs; Graduate Research Grant Programs Ball State University (\$346.00) Success in the Business of Fashion From Fashion Industry Experts Principal Investigator: Tara Gerber; Co-principle: Diana Saiki 2003 The Community Foundation (\$2500), Building Opportunities: Dressing for Success Principal Investigator: Diana Saiki 2003 New Faculty Grant, Ball State University (\$1500), Professional Women as Change Agents in the Chicago Fashion Industry Principal Investigator: Diana Saiki MASTER'S THESIS/ PROJECTS AND UNDERGRADUATE HONORS THESIS ADVISER 2008 Julie Gottfried, co adviser master's research paper title: University Undergraduate Female Student: Perceptions of Knockoff Fashion Products 2007-2008 Mary Morris, undergraduate honors thesis title: The Effects of Acculturation and Globalization on Traditional Dress in Northern India 2007 Audrey Robbins, adviser, master's thesis title: Physical Attractiveness: The Affect on Perceived Quality in Clothing. 2007 Ashley O'Bryan, undergraduate honors thesis title: Crossing Generations: A Study of Fashion from the 1920s-1970s 2006 Gary Stephens, co adviser master's research paper title: Exploring the Process of Replicating Silk Vintage Dresses from 1927 and 1932 2006 Ashley Shade, undergraduate, honors thesis title: Handbook for Beeman Historic Costume Collection Staff

Techniques for Future Fashion Professionals.

Tricia Quakenbush, master's creative project title: An Educational DVD of Clothing Construction

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

International Textiles and Apparel Association, Phi Upsilon Omicron, Fashion Group International, Costume Society of America, American Association of Family and Consumer Sciences

COMMITTEES

2008 to present	Phi Upsilon Omicron, Vice President, Alpha Sigma Alumni Chapter
2007 to present	Phi Upsilon Omicron Adviser to student group, Department of Family and Consumer Sciences
2007 to present	Student Rights, Ethics, and Standards Committee, Ball State University
2005 to present	Treasurer, Indiana Association of Family and Consumer Sciences
2004 to present	Faculty Advisory Committee, Merchandising Area Coordinator, Department of Family and Consumer Sciences, Ball State University
2004 to present	Department Honors Coordinator, Department of Family and Consumer Sciences, Ball State University
2003 to present	Beeman Historic Costume Collection Advisory Committee, Chair
2003 to present	Undergraduate & Graduate Research Scholarships Committee, International Textile and Apparel Association
2002 to 2008	Assistant Advisor, Fashion Merchandising Association, Department of Family and Consumer Sciences, Ball State University
2004 to 2006	Promotion and Tenure Committee, Department of Family and Consumer Sciences, Ball State University
2003 to 2004	Communication Task Force, Department of Family and Consumer Sciences, Ball State University
2004 to 2005	Fashion Group International Board Member
2002 to 2004	Salary Committee, Department of Family and Consumer Sciences, Ball State University, Secretary

PROFESSIONAL DEVELOPMENT

Promoting active learning in large classes, September 2007; Power presentations, August 2006; Click & go-instant online access to classroom media, February 2006; Models of Learning, Summer 2005; Multiple Intelligences Workshop, Summer 2004; Alpha-Beta Seminar, Spring 2003; Black Board training, August, 2003; Winning the Game of Proposal Development, December 2002; Alpha Seminar, Fall 2002; Iqusit training, October 2002