

The following are **selected** examples of Digital History projects recently undertaken and forthcoming at Ball State University, many led by History Department members; others with cooperation from History Department members, and others with history focus but done by other units.

1. Digitized Oral Histories

- a. Dr. Michael Wm. Doyle, Associate Professor of History et al., Cantigny First Division Oral History Project, I, 2008: (40 1st ID vets from IN, OH, KY, served in 1940s to 1990s)
<http://libx.bsu.edu/cdm4/collection.php?CISOROOT=/CtgnyOrHis>
- b. ----- Vietnam War Era Veterans Oral History Project, 2009
<http://libx.bsu.edu/cdm4/collection.php?CISOROOT=/VtnmOrHis>
- c. ----- Cantigny First Division Oral History Project, II, 2009: (22 1st ID vets from OH, PA, WV, served in 1940s to 1990s)
<http://media.library.ohiou.edu/cantigny/>
- d. ----- Cantigny First Division Oral History Project, III, 2011-12: (40 active-duty 1st ID personnel vets based at Ft. Leonard Wood, MO)
- e. Dr. James Connolly, Professor of History and Director, Center for Middletown Studies, et al., BorgWarner/Warner Gear oral histories; Muncie Economic Development oral histories: <http://libx.bsu.edu/cdm4/collection.php?CISOROOT=/MidOrHis11>
- f. Dr. C. Warren Vander Hill, Emeritus Professor of History, Muncie Labor oral histories: <http://libx.bsu.edu/cdm4/collection.php?CISOROOT=/MidOrHis9>
- g. Dr. David Ulbrich, former Assistant Professor of History, 376th Heavy Bombardment Group oral histories (2007)
<http://libx.bsu.edu/cdm4/collection.php?CISOROOT=/376OrHis>

2. Documentary Filmmaking

- a. Dr. James Connolly, *Changing Gears: The End of an Era*, a 2010 documentary feature about deindustrialization in Muncie, Ind.
<http://cms.bsu.edu/Features/Global/ImmersiveLearning/ChangingGears.aspx>
- b. Dr. Ron Morris et al., *George Rogers Clark* (in production)
- c. Nancy Carlson, Associate Professor of Telecommunications, *National Road Huddleston House* (2011)
- d. -----, *Movers and Stakers* (2010): <http://www.moversandstakers.com/> and <http://cms.bsu.edu/Features/Global/ImmersiveLearning/SharingStoriesofaRoad.aspx>
- e. Rod Smith, Instructor of Telecommunications, *Destination Indiana* (2011)
<http://www.bsu.edu/news/article/0,1370,7273-850-65321,00.html>

3. Digital Archiving

- a. Dr. James Connolly, et al., *What Middletown Read* Project:
<http://www.bsu.edu/middletown/wmr/>
- b. Public History major Jennifer Torwudzo ('11), DIDO (Digital Images Delivered Online) imaging project for BSU Museum of Art, digitizing collection of 11,000 items shared via an online database, funded by a \$150,000 federal grant
<http://cms.bsu.edu/Features/Global/MakinganImpact/AFutureInHistory.aspx>

4. Interactive living history museum and Archive

- a. Dr. James Connolly and Dr. John Fillwalk, *Virtual Middletown*; Description: <http://cms.bsu.edu/Academics/CentersandInstitutes/Middletown/Research/Virtual/Virtual.aspx> Video demo: <http://www.youtube.com/watch?v=MYT4TRnRzqc>
5. Digital Multimedia Experience:
 - a. Dr. Kevin Smith et al., *Echoes of War: Stories from the Big Red One* (2007): <http://www.bsu.edu/web/wipb/echoesofwar/about.asp>
 - b. Chris Flook, Instructor of Telecommunications , et al., *Muncie Digital Museum*, (in production)
 - c. Dr. Ron Morris and Dr. Paul Gestwicki, Kurt Vonnegut Memorial Library Interpretation and Technology Enhancement of Museum Exhibitions (Spring 2012)
<http://cms.bsu.edu/About/AdministrativeOffices/BBC/Fellows/StudentInvolvement.aspx>
 - d. Dr. R. Chris Baas, Assistant Professor of Landscape Architecture, Hay Press animation (2010)
<http://www.youtube.com/watch?v=3eRDmoNPAA0&feature=related>
6. Enhanced Living History Museums:
 - a. Dr. Mary Theresa Seig and Dr. Kecia McBride, Department of English, "Narrative and Living History" with community partner Conner Prairie, Fishers, Ind., Spring 2008:
<http://www.bsu.edu/news/article/0,1370,47812--,00.html>
7. Gaming:
 - a. Dr. Paul Gestwicki, Associate Professor of Computer Science, and Dr. Ron Morris *Morgan's Raid* (2011):
<https://sites.google.com/site/morgansraidgame/home>
 - b. Dr. Ron Morris, Dr. Paul Gestwicki, and Dr. Mark Groover, Associate Professor of Anthropology, *Digital Archeology* (2011)
 - c. Dr. Paul Gestwicki, Children's Museum Game (spring 2012)
 - d. Dr. Ron Morris and Dr. Paul Gestwicki, Underground Railroad (fall 2012)
<http://emergingmediainitiative.com/updates/october/#toc-faculty-team-secures-50000-grant-to-create-underground-railroad-video-game>
8. Geographic Information System (GIS) software:
<http://libx.bsu.edu/cdm4/collection.php?CISOROOT=/InHisAtls>
9. 3-D Animation:
 - a. Fillwalk et al., Hadrian's Villa (2011): <http://idialab.org/projects/49>
 - b. Fillwalk et al., Lab Simulations in Blue Mars (2010):
<http://idialab.org/projects/38>