SCHOOL OF MUSIC

MONDAY RECITAL HOURS

2012-2013 Schedule

FALL SEMESTER

Aug. 20 **General - Orientation**
27 Area **- Orientation**

Sept. 03 *No Monday Recital Hour*
(Labor Day)
10 **General**
10 **New Student Orientation: Choral Hall**
17 **General - Guest**
Multicultural Guest Artist
24 Area

Oct. 01 **General - Guest**
Mukogawa Women's University
Exchange Soloist
08 Area
15 **General**
22 *No Monday Recital Hour*
(Fall Break)
29 Area

Nov. 05 **General**
12 Area
19 **General**
26 Area

Dec. 03 **General**
10 Area

SPRING SEMESTER

Jan. 07 **General**
14 Area
21 *No Monday Recital Hour*
(MLK Holiday)
28 **General**

Feb. 04 Area
11 **General**
18 *No Monday Recital Hour*
(Admissions Auditions Day)
25 Area

Mar. 04 *No Monday Recital Hour*
(*Spring Break*)
11 **General**
18 Area
25 **General**

Apr. 01 Area
08 **General**
15 Area
22 **Honors Convocation**

Unless otherwise announced, General Recital Hours are in Sursa Hall.
Area Recital Hour locations are posted on the Monday Recital Hour bulletin board
in the second floor hallway of the Hargreaves Music Building
and in the Sursa Hall lobby display case.
Both General and Area Monday Recital Hours meet at 1:00 p.m.

RECITAL HOUR PERFORMANCE SCHEDULING POLICY

General Recital Hour performance requests must be submitted
to the Music Office, Hargreaves MU205, any time before but no later than 5:00 p.m.
on the Tuesday of the week prior to
the requested General Recital Hour appearance.
Area Recital Hour performance requests must be submitted
to the sub-area chairperson no later than 5:00 p.m. on the Tuesday
of the week prior to the requested Area Recital Hour date.
(Performance Request and Accompanist Request forms are available in the hallway wall pockets next to the School of Music Director's Office, Hargreaves MU203.)
Applied Studio Recitals are encouraged.

RECITAL HOUR ATTENDANCE CREDIT POLICY

Undergraduate **music majors** are expected to attend all Recital Hour programs.
Only one unexcused absence is permitted during each semester.
Undergraduate **music minors** are expected to attend Recital Hour programs during the four semesters in which they are studying Applied Music.
Recital Hour performers (either majors or minors) receive attendance credit ONLY
if they complete and submit the MUSCH 499 attendance credit form.
A student with an attendance problem or concern should seek assistance
from the Secretary to the Undergraduate Coordinator in Music, Hargreaves MU207.

– PLEASE RETAIN FOR CONTINUED REFERENCE –