

Date: _____

Name _____

Email: _____

DOCTOR OF ARTS IN MUSIC

PERFORMANCE EXPERIENCE SUMMARY: MAJORS & MINORS

Primary instrument or voice _____ Years of study _____

Secondary instrument or voice _____ Years of study _____

Representative teachers _____

Do you hold an advanced performer's certificate? _____

Do you hold a master's degree in performance? _____

Where earned _____ Year _____

Repertoire list _____

Do you presently have a preference concerning study with a specific BSU instructor on primary instrument or voice?

Yes _____ Instructor _____

No _____