Music For All Directors' Academy: Ball State University Graduate Credit

June 25-30, 2012

Course Options:

Course	Section	Hrs	Ref #
MUSED 593	175M	1	25190

Assignment: ATTEND THE SESSIONS AND COMPLETE THE REQUIREMENTS

Attend and complete summaries for at least **10** separate sessions and one evening concert.

Requirements for *each* summary:
Typed, minimum of one page, double-spaced.

Include:

1. Session/Concert title and name of the presenter(s) or performing ensemble
2. Summary of session/concert content
3. Comments regarding the value of the session/concert to you as a music educator, including ideas for practical application in your school setting.

Submit the materials electronically by July 13, 2012 to Dr. Kimberly Inks: kinks@bsu.edu
It is best to include all summaries in one document and save as a pdf before attaching, but Word documents (.doc or .docx) are acceptable, as well.

GRADING:

A = Attendance at and submission of summaries for the required minimum number of sessions/concerts. All summaries include the required content and reflect outstanding spelling, grammar, and sentence structure.

B = Attendance at and submission of summaries for the required minimum number of sessions/concerts. Most summaries include the required content and reflect only minimal errors in spelling, grammar, or sentence structure that do not distract from the content.

C = Attendance at and submission of summaries for at least 70% of the required minimum number of sessions/concerts. Most summaries include the required content and reflect limited errors in spelling, grammar, or sentence structure that do not significantly distract from the content.

F = The standards for grades A, B, or C are not met.

To access your grades, contact the School of Extended Education (765.285.1584) after July 31.