

APPLICATION FOR  
LETTERMAN TELECOMMUNICATIONS SCHOLARSHIPS

Name \_\_\_\_\_ BSU ID # \_\_\_\_\_ Date \_\_\_\_\_

Home Address \_\_\_\_\_ Phone \_\_\_\_\_

University Address \_\_\_\_\_ Phone \_\_\_\_\_

Total Credit Hours Completed \_\_\_\_\_ Email: \_\_\_\_\_

***To be eligible*** you must have between 30 and 102 semester hours, effective the end of Fall Semester of the current year must be a Ball State Telecommunications major or minor enrolled in a minimum of 12 semester hours at the time of application; and must continue as a full-time student for the semester following the awards presentation.

***CATEGORY AND TITLE OF CREATIVE ENDEAVOR***

Written \_\_\_\_\_ Audio \_\_\_\_\_ Video \_\_\_\_\_ Interactive Media Project \_\_\_\_\_ Other \_\_\_\_\_

**TITLE OF PROJECT** \_\_\_\_\_

**CREATIVE PROJECTS DUE IN THE TCOM OFFICE BC 201 BY MONDAY, APRIL 2, 2012 BY 5:00PM**

***HOW DO I APPLY?***

Submit your creative project with this completed application, a list of the TCOM courses you've received credit for and a description of how you conceived, developed, and prepared your creative project to the TCOM Department Administrative Coordinator. Be sure to credit all outside assistance in whatever way you may have received it...but no more than 2 pages please. Remember, this is the vision of an individual not a team. Though some entries might necessitate a crew, the submission should still be the "**intellectual property of one person.**" **If this is a collaborative effort, only ONE person can be designated the winner. The group will be required to select the designee and submit that person's name, in writing, with signatures of everyone involved in the collaborative group with the entry.**

***EVALUATION PROCESS***

A committee of full-time TCOM faculty and two graduate students will evaluate your creative endeavor. Each evaluator will work independently of the other evaluators. The results for each will be tallied and ranked by the department secretary and the awards will be presented at the Telecommunications Awards Ceremony, April 26st, 2012 at 6:00PM at the Alumni Center.

***IMPORTANT NOTE:***

All winners may be required to demonstrate proof of their project's authenticity before a review board. Therefore, it is important that you keep all source material for the review. Failure to comply with the interview process will jeopardize your award. You will also be expected to provide copies of your entry (if you are a winner) to be included in the Letterman Scholarship Library.

# APPLICATION FOR LETTERMAN TELECOMMUNICATIONS SCHOLARSHIPS

DEPARTMENT OF TELECOMMUNICATIONS  
BALL STATE UNIVERSITY

***CREATIVE PROJECTS DUE  
Monday, April 2nd, 2012  
TCOM office BC 201***

## ***PURPOSE***

The LETTERMAN TELECOMMUNICATIONS SCHOLARSHIPS were established effective with the 1985-1986 school year by David M. Letterman, 1970 Radio-Television graduate of Ball State. Mr. Letterman's intention is to continue these Scholarships indefinitely, and in no event for less than ten years. In 1987 he guaranteed that intention by depositing \$90,000.00 in the Ball State Foundation for Scholarships. The purpose is to provide financial assistance to Ball State majors and minors in Telecommunications.

## ***CRITERIA***

GRADES ARE NOT to be a criterion or condition for eligibility, evaluation or consideration, but your grades must be high enough to meet Ball State University and The Department of Telecommunications minimum enrollment requirements.

Each scholarship is to be awarded on the primary basis of CREATIVITY. This may be in the form of a written project, a research effort, an audio project, interactive media project, a computer graphics design, website or similar presentation so long as it can be defined as creative in the area of Telecommunications. The submission should be the **"intellectual property of one person"** not a team. **If this is a collaborative effort, only ONE person can be designated the winner. The group will be required to select the designee and submit that person's name, in writing, with signatures of everyone involved in the collaborative group.**

The Scholarships will be awarded regardless of such non-pertinent factors as race, creed, sex, national origin, ethnic background, or handicap. It is understood that the recipients of the Scholarships shall give their consent to publicity regarding the Scholarships and will provide a copy of their entry to be included in the Letterman Scholarship Library.

## ***SCHOLARSHIP INFORMATION***

The Winner will receive \$10,000; the First Runner-up will receive \$5,000 and the Second Runner-Up will receive \$3,333. The money will be dispersed through the Scholarships and Financial Aid Office. Monies will be applied to the student's tuition, room and board and personal expenses directly related to attendance at Ball State University for one school year. However, if money is dispersed as a check it will be taxed.

The first scholarship was for \$5,015.00 for school year 1985-86, but competition was so close that David Letterman added a runner-up scholarship of \$3,000.

The second scholarship was set at \$5,235.00 and Letterman added a second-place scholarship of \$2,600.00 several weeks before the entry deadline.

*For the 1987-88 school year and each year THEREAFTER David Letterman decided to award THREE SCHOLARSHIPS.*