## **Department of Theatre and Dance** Scholarship Regulations and Contract

Students awarded departmental scholarships are expected to contribute regularly to the total theatre or dance program. Scholarship recipients are expected to make satisfactory progress toward their degree and to make significant contributions to the department's production program. The following regulations are based upon the goals stated above:

- 1. Scholarship students are expected to participate each semester in the production program. This participation can be in such areas as acting, directing, stage managing, design, running crews, theatre management, scenery or costume preparation, Ball State Dance Theatre, or any other area approved by the department chairperson. Failure to participate in the production program can result in cancellation of the student's scholarship.
- 2. Scholarship students are expected to be departmental leaders. All scholarship students must actively participate in one of the department's service organizations. These organizations are Alpha Psi Omega, the student chapter of U.S.I.T.T., the Dance Club, Reflex, or other positions of leadership within the Department.
- 3. Scholarship students are expected to maintain high academic standards. Scholarship students must maintain at least a 3.0 GPA.
- 4. The Department of Theatre and Dance is committed to providing the best possible educational opportunities for its students. Therefore, it is assumed that the scholarship student's first production priority is to the departmental production program which is under the guidance and supervisions of the Department of Theatre and Dance faculty.

Scholarship students wanting to participate in dance or theatre productions outside of the department must receive written permission from the Chairperson of the Department of Theatre and Dance. Failure to obtain permission in advance of outside commitment can result in the cancellation of the student's scholarship.

- 5. Scholarship students are expected to keep the department informed of their production participation by updating their "student file" at the end of each semester. This file is located in the Department of Theatre and Dance Office (AC 306). Files should be updated prior to the semester's examinations.
- 6. Scholarship students should remain in good standing and not be placed on option probation. This includes, but is not limited to, regular attendance in all classes, attending all mandatory meetings, and serving as a volunteer for at least two of the Department's three Freshman Auditions. If placed on academic or option probation, the student will forfeit all scholarships received.
- 7. All scholarship commitments are contingent upon available funding.

By reading these regulations I,comply with all stated materials in this contract.		understand and agree to
comply with all stated materials in the contract.		
Printed name:		
Signature:	Date:	