

Architecture Library & Archives News

Volume 5, Issue 3
 May 2010

 Hours	
Architecture Library Interim	
Mon.-Fri.	7:30am-6pm
Sat.-Sun.	Closed
Architecture Library Summer Session	
Mon.-Thurs.	7:30am-9pm
Friday	7:30am-6pm
Saturday	1-5pm
Sunday	1-9pm
Visual Resources Collection (VRC) Interim & Summer	
Mon.-Fri.	7:30am—4:30pm
Sat.-Sun.	Closed
Drawings + Documents Archive	
Mon.—Fri. by appointment.	
All locations CLOSED on May 31, July 4 & 5	
Library Staff	
Amy Trendler Architecture Librarian AETrendler@bsu.edu 765-285-5858	
Helen Ulrich Architecture Library Coordinator HUlrich@bsu.edu 765-285-5857	
Cindy Turner Visual Resources Curator OILKTurner@bsu.edu 765-285-5865	
Archive Staff	
Carol Street Archivist for Architectural Records CAStreet@bsu.edu 765-285-8441	

From the Librarian's Desk



Whether you will be on campus this summer or out-of-town the library's resources are at your disposal. The summer hours for the Architecture Library, Visual Resources Collection (VRC), and Drawings + Documents Archive are noted at left if you will be stopping by to visit us in person. If you will be away, you may still make use of many of the library's resources online. For example, there are now four collections from the Drawings + Documents Archive available online in addition to CardCat, the Avery Index, the Architecture Images Collection, and many more

resources.
 Before you head out for the summer, now is a good time to login to [CardCat](#) to review the library materials you have checked out and renew any titles that will be due soon.
 Enjoy the summer!

Library Resources Available Off Campus

Just because you might be off campus this summer doesn't mean you can't make use of the library's resources! Simply follow the links to research resources from the library web pages in order to be directed to the Ball State proxy server where you may enter your BSU username and password to gain access to most of the library's subscription databases. Cardcat, e-journals, and the collections in the Digital Media Repository

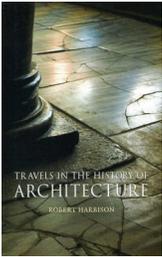
(DMR) are also available to Ball State students and faculty when they are off-campus.
 See the [University Libraries](#), [Architecture Library](#), or [Drawings + Documents Archive](#) websites for more information.

Selected Resources Available Off Campus:	
<p>Research Resources</p> <ul style="list-style-type: none"> The Avery Index to Architectural Periodicals Applied Science & Technology Index BuildingGreen.com Business Source Premier (urban planning topics) CumInCAD GreenFILE JSTOR MADCAD (IBC 2009) MultiSearch Art & Architecture Urban Studies Abstracts 	<p>Library Collections</p> <ul style="list-style-type: none"> Architecture Images Collection Architecture Library Subject Guides CardCat Pierre and Wright Architectural Records Samuel G. Bartel Architectural Records Schuyler N. Nolan Landscape Architectural Records Wayne M. Weber Architectural Records
<p>For more resources: see the Articles & Databases page, the Architecture Library Subject Guides, and the web sites for the Architecture Library, Drawings + Documents Archive, and the Visual Resources Collection.</p>	

Finding Travel Books in the Architecture Library

There are a couple ways to find travel books in the Architecture Library:

1. Search for the subject or keyword “travel” in [CardCat](#) and select “Architecture Library” from the Library list. Try also “tourism” for books about tourism.
2. Search for place names as a subject in [CardCat](#) and select “Architecture Library” from the Library list. For example, search for Paris, India, or Central America.



Architecture and Tourism: Perception, Performance, and Place edited by D. Medina Lasansky and Brian McLaren. Berg, 2004.

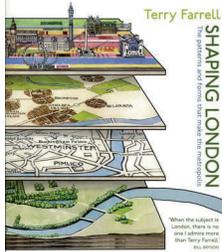
[NA2543.T68 A73 2004](#)

Florence: a Map of Perceptions by Andrea Ponsi. University of Virginia Press, 2010.

[DG734.23.P67 2010](#)

Shaping London: the Patterns and Forms that Make the Metropolis by Terry Farrell. Wiley, 2010.

[NA9188.L7 F37 2010](#)



Travels in the History of Architecture by Roger Harbison. Reaktion Books, 2009.

[NA200.H37 2009](#)

Window Seat: Reading the Landscape from the Air by Gregory Dicum. Chronicle Books, 2004.

[E41.D53 2004](#)



Armchair Travel via the Architecture Images Collection

Travel the world without leaving home via the [Architecture Images Collection](#) in the DMR. Search by continent, country, city, or other geographic area.

Planning a trip? Consider donating digital images from your travels to the collection. Contact Cindy Turner, Visual Resources Curator (01LKTurner@bsu.edu, 5-5865), for more information.

Image credits: Kevin Johnson, Zach Hilleson, Lindsay Bacurin.

Help the Archive Save Hoosier Design

By Carol Street, Archivist for Architectural Records

The Drawings + Documents Archive is always looking to expand our collections in order to support research at the College of Architecture and Planning (CAP) and preserve the history of Indiana’s built environment. The collection contains over 100,000 drawings and objects, but tells just a fraction of our rich landscape and architectural history. To provide access to the entire story, we actively collect building and landscape drawings that are historic as well as contemporary.

Most of the material in our collections came to us through connections our faculty had with retiring architects closing their firms, families cleaning out their basements, or agencies disposing of their historic drawings because they no longer had space in their own archive.

Why am I telling you all of this? Because you have the ability to save history and enrich our collections for research and teaching. This summer,

as you meet with clients and colleagues around the state, tell them the Drawings + Documents Archive at Ball State University exists to collect and preserve the history of Indiana’s built environment and to consider donating drawings to our collection. If you know of an architect or agency with drawings to donate, please give them my contact information or forward their information to me in order to begin discussions about the donation process. With your help we can continue to grow the collection and increase its research potential.

Also, keep the Archive in mind as you structure your classes for next year. Students are much more likely to utilize the Archive if they’ve visited during a class session, so consider scheduling a class introduction or creating assignments that expose them to the extraordinary materials in our collection.

Thinking Ahead to Fall 2010

It’s never too early to start planning for fall semester!

- The first couple of weeks of class are a very busy time for reserves, remember to submit course reserve requests for print or e-reserves 3-7 days before they are needed. Contact Helen Ulrich, Architecture Library Coordinator (HUlrich@bsu.edu, 5-5857), or stop by the library.
- Samples from the Architecture Building Material Samples collection can be placed on reserve in the Visual Resources Collection. Contact Cindy Turner, Visual Resources Curator (01LKTurner@bsu.edu, 5-5865), for more information.
- Send Amy Trendler, Architecture Librarian (AETrendler@bsu.edu, 5-5858), requests for library materials now to insure they will be available in the fall.
- Considering creating an assignment that will make use of resources in the Drawings + Documents Archive? Contact Carol Street, Archivist for Architecture Records (CAStreet@bsu.edu, 5-8441).