Director: Bob Myers (765) 285-1542  
Associate Director:  
Events Manager: Dina Byrnes (765) 285-9037  
Box Office Manager: Vicki Stewart (765) 285-1539  
Technical Director: Barry Rowland (765) 285-1719  
Stage Technician/Sound: Christian O’Brian (765) 285-1719  
Stage Technician/Lighting: Garod Cavanaugh (765) 285-1719  
Office Fax: (765) 285-3719

LOADING DOCK
The loading dock is approximately 48 inches above ground level and is stage level with two dock levelers. Stage entrance door is 10’ x 10’. The loading dock area can accommodate two trucks at the dock and parking for three buses near the stage entrance.

STAGE
Proscenium: 85’ wide x 30’ high  
Stage depth: Proscenium wall to back wall = 40’  
Apron to back wall: 60’  
Wing space: Stage right = 30’  Stage left = 30’  
Overall width of stage: 145’  
Size of apron: 4’ deep x 85’ wide’  
Size of orchestra pit: 14.5’ depth in center & 9.5’ depth at ends x 60’ width height is adjusted by hydraulics  
Height from floor to grid: 76’  
Distance from proscenium to F.O.H. light positions: 75’  
Distance from proscenium to spot light booths: 160’  
Distance from proscenium to balcony overhang: 101’  
Distance from B.O.H. to orchestra pit lip: 113’  
Distance from upstage pit to Act Curtain: 7’ 1”

LOCKING RAIL
Counterweight system located stage right  
54 lines on 8” centers  
15’ Arbors  
92’ Battens  
Maximum load per batten = 1500 lbs. (Line plot attached)

PROPERTIES
65 - Music stands (Manhasset)  
70 - Music stand lights  
80 - Musician chairs  
Conductor’s podium  
Orchestra pit carpet  
6 - 6” x 4’ x 8’ riser platforms  
8 - 12” x 4’ x 6’ riser platforms  
10 - 18” x 4’ x 6’ riser platforms  
10 - 24” x 4’ x 6’ riser platforms  
19 - 30” x 4’ x 6’ riser platforms  
2 - 24” x 4’ x 8’ riser platforms  
1 - Steinway & Son’s concert grand piano
**DRESSING ROOMS**
Two chorus rooms located below stage can accommodate 20 each.
Three star dressing rooms are at stage level (2 stage left and 1 stage right).
Rooms are equipped with make-up tables, mirrors, lights, chairs, showers, toilets and sinks.
NOTE: Star dressing room stage right does not have shower and is often used as visiting technical office.
Laundry room located below stage near dressing rooms w/2 washers, 2 dryers, 2 steamers & 2 irons.

**SOUND EQUIPMENT - CONTACT CHRISTIAN O’BRIAN FOR MORE INFORMATION**
House Sound: FOH
Soundcraft MH4
48 + 4 inputs, L-C-R, 8 out matrix
Outboard Gear: Lexicon, BSS, Tascam, Klark Teknik
Console is located at center under balcony.
There is secondary platform (21’ w x 11’d) at the back wall for traveling shows.
Contact Christian O’Brian for information on monitor system.

**House Mains:**
Center Cluster: 6 - JBL Vertec 4888
L/R Clusters: 8 - JBL Vertec 4888 DP (optional)
Subs: 8 - JBL Single 18”
Front Fills: 8 - JBL MS 26
Under Balcony: 8 - JBL Control 29

**Stage Side Fills:**
4 - JBL SRX 725
Full-range side fills

**Miscellaneous:**
All 64 inputs are split pre-input and terminate off stage left.
Dual channel Clear-Com system (A,B & 2 dry lines)
Cast call and Program to dressing rooms, green room operating booths and off stage.

**SOFT GOODS:**

<table>
<thead>
<tr>
<th>LEGS/TRAVELER</th>
<th>BORDERS</th>
<th>FULL B.O CURTAINS</th>
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<tr>
<td># of pairs: 4</td>
<td>3 @ 15 x 92</td>
<td>Quantity: 1</td>
</tr>
<tr>
<td>Size: 35 x 40</td>
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<table>
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<tr>
<th>FULLTRAV CURTAINS</th>
<th>SCRIM</th>
<th>CYC</th>
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<tbody>
<tr>
<td>Quantity: 2</td>
<td>Quantity: 1</td>
<td>Quantity: 1</td>
</tr>
<tr>
<td>Size: 35x80</td>
<td>Size: 30x40</td>
<td>Size: 40x85</td>
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</table>
**LIGHTING:**

We have an ETC EMPHASIS server with 2-INSIGHT faceplates. There is an ETC Network with DMX Nodes (4 assignable DMX ins or outs) located SL, SR, Dimmer Room, & Control Booth. Either the Unison system or the light board can control House Lights. We have a Wholehog III Console that is available at an additional cost.

**Dimmer per circuit:**

311 - 20 amp circuits broken up as follows:
- 48 - Circuits at FOH Position
- 28 - Circuits on batten #5
- 28 - Circuits on batten #15
- 20 - Circuits batten #34
- 18 - Circuits on each of the following battens: #9, 21, 30, 43, 50
- 32 - Circuits in floor pockets on S.R.
- 32 - Circuits in floor pockets on S.L.

**NOTE:** All 48 FOH circuits are accessible at stage manager’s panel S.R. for transfer patch use. (3 pin stage connectors)

There is a secondary platform (21’w x 11’d) at the back wall for traveling shows.

**Instruments:**

- 38 - 19 degree Source 4 (FOH)
- 8 – 10 degree Source 4 (FOH)
- 60 - 1k 8” Fresnels (Century)
- 12 - 2k 12” Fresnels (Century)
- 50 - Altman Par 64’s
- 35 – Source 4 Pars
- 5 - 1k 4 color Far Cys (Berkley Colortran)
- 28 – 36 degree Source 4
- 28 – 26 degree Source 4

**Intelligent fixtures: Additional charges apply.**

- 8 – Martin MAC 2000 Profiles
- 8 - Martin MAC 600 Wash
- 16 Mac 101 RGB LED
- 16 Mac 301 LED
- 1- DF-50 Reel FX Hazer

**Spotlights:**

- 2 - 2.0K Xenon Strong Super Trouper

**Power Distribution:**

All with Cam-Lock or lugs for tie-in

Located in basement Down Right (accessible through floor. pocket):

- 2-400 amps 120/208

Located Up Right within 50’ of center:
- 400 amps 120/208
- 200 amps 120/208

Located Down Left:
- 200 amps 120/208
## Emens Auditorium
### Battens Line Set List

<table>
<thead>
<tr>
<th>Pipe</th>
<th>Distance</th>
<th>Description</th>
<th>Pipe</th>
<th>Distance</th>
<th>Description</th>
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<td>Grand Border</td>
<td>31</td>
<td>18’ 8”</td>
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<tr>
<td>2</td>
<td>32</td>
<td>House Legs</td>
<td>32</td>
<td>19’ 4”</td>
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<tr>
<td>3</td>
<td>33</td>
<td>Act Curtain</td>
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<tr>
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<td>34</td>
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<td>34</td>
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<tr>
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<td>36</td>
<td>22’ 0”</td>
<td>*</td>
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<td>7</td>
<td>37</td>
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<td>37</td>
<td>22’ 8”</td>
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<tr>
<td>8</td>
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<td></td>
<td>38</td>
<td>23’ 4”</td>
<td>Border / Full Traveler</td>
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<td>26’ 0”</td>
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<td>43</td>
<td>Border</td>
<td>43</td>
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* - Spare